

Winner of the Inaugural eChoir Composer Competition
dedicated to Dr. Drew Collins

I Will Keep Still

Rabindranath Tagore
(1861-1941)

SATB unaccompanied

Michael John Trotta

Steadfastly ♩ = 72 *mp*

Soprano
Still, _____ si - lence.

Alto
mp
(+S2) Still, si - lence. _____ Still, si - lence. (S2 to Sop)

Tenor
mp
8 Still, si - lence. _____ Still, si - lence.

Bass
mp
Still, si - lence. _____ Still, si - lence.

for rehearsal only

5 (2-3 voices) Still

S
If thou speak-est not, I will fill my heart with thy si - lence, _____

A
ng*

T
8 If thou speak-est not, I will fill my heart with thy si - lence, _____

B
ng*

5

* - "ng" with open mouth, forward tongue

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9 — si - lence. _____

S If thou speak-est not, I will fill my heart with thy si - lence and en-

A Still, si - lence. _____ and en-

T 8 If thou speak-est not, I will fill my heart with thy si - lence and en-

B Still, si - lence. _____

9

13 *mf* _____ , *p poco piu mosso*

S dure, _____ en - dure _____ I will keep

A *mf* _____ , *p poco piu mosso*

dure, _____ en - dure _____ I will keep

T *mf* _____ ,

8 dure, _____ en - dure _____

B *mf* _____ ,

dure, _____ en - dure _____ *poco piu mosso*

13

17

S still, _____ and wait like night, _____ with

A still, _____ and wait like night, _____ with

T still, _____ and wait like night, wait with

B I will keep still, I will keep still, and wait like night, wait with

21 *poco rit.*

S star - ry vig - il and its head bent low with pa - tience.

A star - ry vig - il and its head bent with pa - tience.

T star - ry vig - il and its head bent with pa - tience.

B star - ry vig - il and its head bent with pa - tience.

24 *mf a tempo*

S Lo! —————
 The morn - ing will sure - ly come, the dark - ness will

A *mf a tempo*
 Lo! The morn - ing will come,

T *mf a tempo*
 The morn - ing will sure - ly come, the dark - ness will

B *mf a tempo*
 Lo! The morn - ing will come, ———

27 *f*

S van - ish, ————— and thy voice pour down ———

A *f*
 dark-ness will van - ish and thy voice pour down ———

T *f* *dolce*
 van - ish, ————— and thy voice pour and thy voice pour

B *f* *dolce*
 dark-ness will van - ish and thy voice pour and thy voice pour

27