

Commissioned by Project Eve, Dallas, TX, Caitlin Wells, Artistic Director
and dedicated to the life and music of Helen Hoekema VanWyck, my friend and inspiration.

I Shall Not Live in Vain

SA with Flute and Piano

Emily Dickinson (1830-86)

Debra Scroggins (ASCAP)

Expressively ♩ = c. 72

Flute

mp

3

Poco meno mosso

p

S

mp

If I can

A

mp

8

S

stop one heart — from break - ing, if I can stop one heart from

A

mf

11

S

N.B. *mf*

break - ing, — I shall not, I shall not, I shall not live in

A

N.B. *mf*

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AMP-0930

15

S *mp* *mf* *mp*

vain. — If I can ease one life the ach - ing, or

A *mp* *mf* *mp*

18

S *mp* *cresc.*

cool one — pain, or help one faint - ing ro - bin un -

A *mp* *cresc.*

22

Fl. *f*

S *mf*

to his nest a - gain... —

A *mf*

mp

Red. —

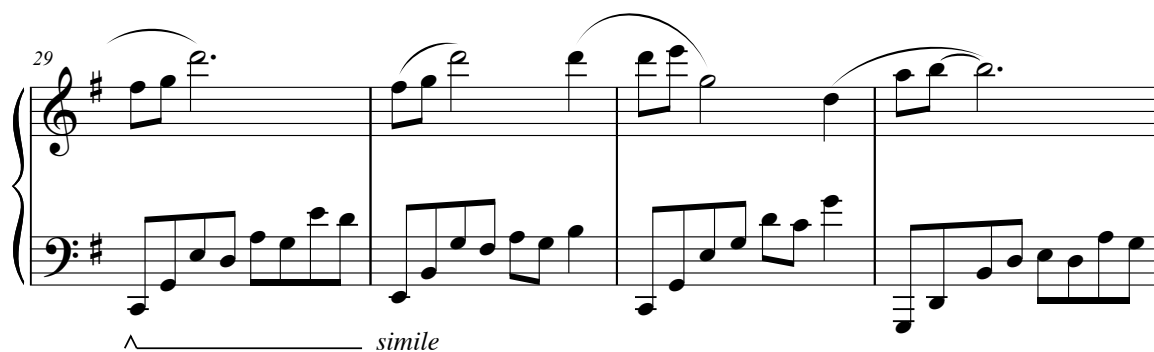
Gently, but in tempo (♩ = c. 72)

26

mf



29



simile

33

S

unis. mf *cresc.*

If I can stop one heart from

A

unis. mf *cresc.*

If I can stop one heart from break-ing, stop one heart from

mf



37

S *f* break - ing, I shall not, I shall not live in vain. *mf*

A *f* break-ing, I shall not live in vain. *mf*

a tempo

41

rit.

45

Fl. *f*