

In memory of my mother
Commissioned by the Washington Music Educators Association
for the 2004 Elementary Honor Choir, Yakima, Washington

I Hear Sweet Music

2-part treble voices with piano,
optional brass and timpani

Words & Music by
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Freely ($\text{♩} = 54$)

Piano

mp *legato*

The piano introduction is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of four measures. The right hand plays a flowing melody with eighth and sixteenth notes, while the left hand provides harmonic support with chords and single notes. The dynamics are marked *mp* (mezzo-piano) and *legato*.

5

soprano smoothly

I hear sweet mu - sic in the morn - ing rain, _____

alto smoothly

I hear sweet mu - sic in the morn - ing rain, _____

Measures 5-8 of the song. The vocal parts (soprano and alto) enter in measure 5 with the lyrics "I hear sweet music in the morning rain,". They sing smoothly. The piano accompaniment continues with chords and moving lines. The key signature remains three sharps.

9

in laugh-ing riv - ers deep and low; _____

in laugh-ing riv - ers deep and low; _____

Measures 9-12 of the song. The vocal parts continue with the lyrics "in laugh-ing rivers deep and low;". The piano accompaniment features more complex chordal textures and moving lines. The key signature remains three sharps.

13

the sound of mu - sic moves my heart to sing _____ and

the sound of mu - sic moves my heart to sing _____ and

17

takes my mind where gen - tle breez-es blow. _____

takes my mind where gen - tle breez-es blow. _____

21

mf

mf

I hear sweet mu - sic in the rush of day. _____

mp

25

Its sil - ver ech - oes ebb and flow.

Its sil - ver ech - oes ebb and flow.

29

in - side the rhy - thms of hu - man - i - ty _____ and

in - side the rhy - thms of hu - man - i - ty _____ and

33

fol - low me where - ev - er I may go. _____ For

fol - low me where - ev - er I may go. _____ For