

for the Turtle Creek Chorale, Dallas, Texas
Timothy G. Seelig, Conductor

I Cannot Count The Stars

TTBB with Violin or Flute and Piano

Gwen Frostic

Eugene Butler

With passion and expression ($\text{♩} = 66-69$)

The musical score is arranged in four systems. The first system features a Violin/Flute part and a Piano accompaniment, both marked *mf*. The second system continues the piano accompaniment. The third system introduces the vocal parts: Violin/Flute (Vln/Fl.), Tenor (TT), and Bass (BB), all marked *un. mf*. The lyrics "I can-not count the stars" and "I can-not count all the stars" are written below the vocal staves. The fourth system continues the piano accompaniment. The score is in 4/4 time with a key signature of two sharps (F# and C#).

10

— nor touch them nor touch them I can - not count the

Detailed description: This block shows the vocal line for measures 10, 11, and 12. The key signature is two sharps (F# and C#). Measure 10 has a whole rest. Measure 11 contains the lyrics "nor touch them" with a quarter note on "nor", a quarter note on "touch", and a quarter note on "them". Measure 12 contains the lyrics "I can - not count the" with a quarter note on "I", a quarter note on "can -", a quarter note on "not", and a quarter note on "count the".

10

Detailed description: This block shows the piano accompaniment for measures 10, 11, and 12. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Measure 10 has a whole rest. Measure 11 and 12 provide harmonic support for the vocal line.

13

count the stars — *mp*

stars — I can - not count the stars — nor touch them

Detailed description: This block shows the vocal line for measures 13, 14, and 15. The key signature is two sharps. Measure 13 has a whole rest. Measure 14 contains the lyrics "count the stars" with a quarter note on "count", a quarter note on "the", and a quarter note on "stars". Measure 15 contains the lyrics "stars — I can - not count the stars — nor touch them" with a quarter note on "stars", a quarter note on "I", a quarter note on "can -", a quarter note on "not", a quarter note on "count the", a quarter note on "stars", and a quarter note on "nor touch them". A dynamic marking of *mp* (mezzo-piano) is present in measure 15.

13

Detailed description: This block shows the piano accompaniment for measures 13, 14, and 15. The right hand has a whole rest in measure 13 and plays chords in measures 14 and 15. The left hand has a whole rest in measure 13 and plays chords in measures 14 and 15. A dynamic marking of *mp* is present in measure 15.

16

mf *f*

nor touch them nor touch them

mf *f*

16

f

20

mf unis.

With-in the mag-ic of the night, With-in the mag-ic of the

mf unis. *unis.*

20

mf

8vb-1