

dedicated to Joshua Habermann and Santa Fe Desert Chorale

I am the rose of Sharon

SSAATTBB a cappella

Song of Solomon 2:1-7

Ivo Antognini

p $\text{♩} = 69$

Soprano
I am the rose of Shar - on, and the lil - y of the val - leys.

Alto
I am the rose of Shar - on, and the lil - y of the val - leys.

Tenor
 $\frac{8}{8}$ and the lil - y of the val - leys.

Bass
 $\frac{8}{8}$ and the lil - y of the val - leys.

p $\text{♩} = 69$

for rehearsal only

4

S. As the lil - y a-mong thorns, so is my
mp

A. As the lil - y a-mong thorns, so is my
mp

T. a-mong thorns, so is my
mp *mf*

B. a-mong thorns, so is my
mp *mf*

mf

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7

S. love, my love a - mong the daugh - - - ters.

A. love, my love a - mong the daugh - - - ters.

T. 8 love, my love a - mong the daugh - - - ters.

B. love, my love a - mong the daugh - - - ters.

P. *mf*

A 10 *f*

S. As the ap - ple tree a - mong the trees of the wood,

A. As the ap - ple tree a - mong the trees of the wood,

T. 8 As the ap - ple tree a - mong the trees of the wood,

B. As the ap - ple tree a - mong the trees of the wood,

P. *f*

12 **p**

S. so is my be-lov-ed a-mong the sons. I sat down un-der his

A. so is my be-lov-ed a-mong the sons. I sat down un-der his

T. so is my be-lov-ed a-mong the sons. un-der his

B. so is my be-lov-ed a-mong the sons. un-der his

S. **p**

A. **p**

T. **p**

B. **p**

15 **mf**

S. shad - ow with great de - light, with great de -

A. shad - ow with great de - light, with great de -

T. shad - ow with great de - light, with great de -

B. shad - ow with great de - light, with great de -

S. **mf**

A. **mf**

T. **mf**

B. **mf**

18

S. *meno f* $\geq p$
light, and his fruit was sweet— to my taste

A. *meno f* $\geq p$
light, and his fruit was sweet to my taste. He *mf*

T. *meno f* $\geq p$
light, and his fruit was sweet— to my taste. He *mf*

B. *meno f* $\geq p$
light, and his fruit was sweet— to my taste. He

Piano: *meno f* $\geq p$ *mf*

B

22

S. *mp* *p*
me and his

A. *p*
brought me to the ban - quet - ing house, and his

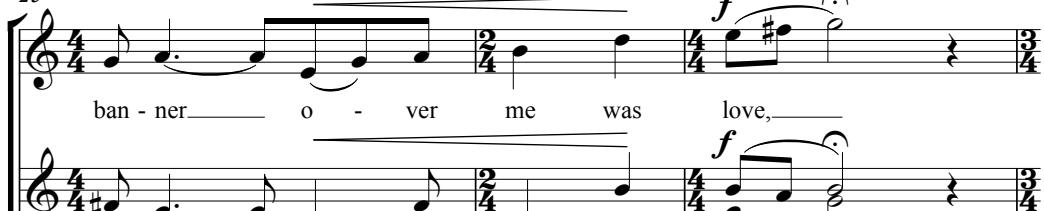
T. *p*
brought me to the ban - quet - ing house, and his

B. *p*
brought me to the ban - quet - ing house, and his

B

Piano: *p*

25

S. 

A. 

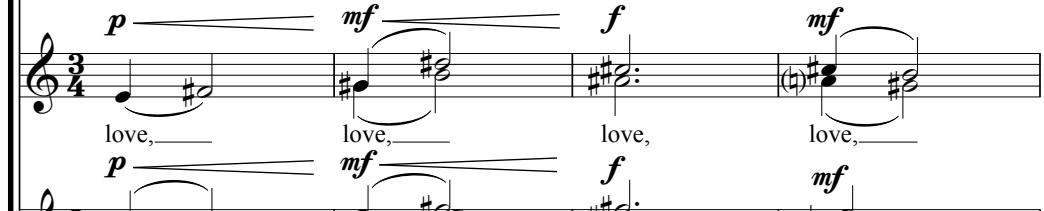
T. 

B. 



28

S. 

A. 

T. 

B. 