

dedicated to Joshua Habermann and Santa Fe Desert Chorale

# I am the rose of Sharon

SSAATTBB a cappella

Song of Solomon 2:1-7

Ivo Antognini

*p*  $\text{♩} = 69$

Soprano  
I am the rose of Sharon, and the lily of the valleys.

Alto  
I am the rose of Sharon, and the lily of the valleys.

Tenor  
*p*  
and the lily of the valleys.

Bass  
*p*  
and the lily of the valleys.

for rehearsal only

4

S. *mp* *mf*  
As the lily among thorns, so is my

A. *mp* *mf*  
As the lily among thorns, so is my

T. *mp* *mf*  
among thorns, so is my

B. *mp* *mf*  
among thorns, so is my

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AMP 0842

7 *mf*

S. love, my love a - mong the daugh - - ters.

A. love, my love a - mong the daugh - - ters.

T. love, my love a - mong the daugh - - ters.

B. love, my love a - mong the daugh - - ters.

10 **A** *f*

S. As the ap - ple tree a - mong the trees of the wood, —

A. As the ap - ple tree a - mong the trees of the wood, —

T. As the ap - ple tree a - mong the trees of the wood, —

B. As the ap - ple tree a - mong the trees of the wood, —

**A** *f*

12

S. *p* so is my be-lov-ed a-mong the sons. *mf* I sat down un-der his

A. *p* so is my be-lov-ed a-mong the sons. *mf* I sat down un-der his

T. *p* so is my be-lov-ed a-mong the sons. un-der his

B. *p* so is my be-lov-ed a-mong the sons. un-der his

*p* *mf*

15

S. *mf* shad - ow with great de - light, *f* with great de - *f*

A. *mf* shad - ow with great de - light, *f* with great de - *f*

T. *mf* shad - ow with great de - light, *f* with great de - *f*

B. *mf* shad - ow with great de - light, *f* with great de - *f*

*mf* *f* *f*

18

*meno f* *p*

S. light, and his fruit was sweet to my taste

*meno f* *p* *mf*

A. light, and his fruit was sweet to my taste. He

*meno f* *p* *mf*

T. light, and his fruit was sweet to my taste. He

*meno f* *p* *mf*

B. light, and his fruit was sweet to my taste. He

**B**

22

*mp* *p*

S. me and his

*p*

A. brought me to the banquet-ing house, and his

*p*

T. brought me to the banquet-ing house, and his

*p*

B. brought me to the banquet-ing house, and his

**B**

25

S. *f*  
ban - ner o - ver me was love,

A. *f*  
ban - ner o - ver me was love,

T. *f*  
ban - ner o - ver me was love,

B. *f*  
ban - ner o - ver me was love,

28

S. *p* *mf* *f* *mf*  
love, love, love, love,

A. *p* *mf* *f* *mf*  
love, love, love, love,

T. *p* *mf* *f* *mf*  
love, love, love, love,

B. *p* *mf* *f* *mf*  
love, love, love, love,