

In honor of the 25th Anniversary of
the Saint Mary's College High School Women's Choir Festival,
Notre Dame, Indiana
November 2009

How the Flowers Came

Rose Hartwick Thorpe
(1850 - 1939)

Eleanor Daley

Sonorous $\text{♩} = c. 40$

mf

8va - - - - - *loco*

4 *8va* - - - - - *loco*

rit. *molto rit.*

8vb - - - - -

7 **Poco più mosso** $\text{♩} = c. 44$ *mf*

I *'Twas seed-time in Heav - en; _____

II *mf* *'Twas seed-time in

III *mf* *'Twas

7 **Poco più mosso** $\text{♩} = c. 44$

The musical score is written for piano and three voices. The piano part begins with a 'Sonorous' tempo and a half note equal to approximately 40 beats. It features a melody in the right hand and a bass line in the left hand, with dynamic markings of mezzo-forte (mf) and a 'molto rit.' section. The vocal parts enter at measure 7 with the tempo change to 'Poco più mosso' and a half note equal to approximately 44 beats. They are marked mezzo-forte (mf) and perform a 3-way equal voicing of the lyrics '*Twas seed-time in Heav - en;'. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand.

* 3-way equal voicing

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AMP 0794

10

the an - gel whose care is

Heav - en; the an - gel whose care

seed-time in Heav - en; the an - gel whose care

10

13

poco rit. *poco meno mosso dim. e rit.*

for E-den's blos-soms, blos-soms, that an - gel most

poco rit. *poco meno mosso dim. e rit.*

is for E-den's blos-soms, that an - gel most

poco rit. *poco meno mosso dim. e rit.*

E-den's blos-soms, that an - gel most

13

poco rit. *poco meno mosso dim. e rit.*

8vb - - -

8vb - - - - -

*Back to SSA voicing

16 $\text{♩} = c. 40$ *mp*

fair, That

16 $\text{♩} = c. 40$

And.

18 *mf*

an - gel whose tear - drops where - ev - er they fall, Give

18

20 (solo or semi-chorus) *rit. mf*

birth to white lil - ies, the fair - est of all, That

20 *rit.*

22 *poco rit.* *tutti*

an - gel had spent all the par - a - dise hours A -

poco rit.

24 *rit. e dim.* *p*

midst all the jew - el - gemmed heav - en - ly flow'rs.

rit. e dim. *p*

27 *mf*

I Be -

II Be -

III Be -

mp

mf

mp

30

side the great por - tals she paused and looked through,

side the great por - tals she paused and looked through,

side the great por - tals she paused and looked through,

30

mf

The piano accompaniment for measures 30-31 features a treble and bass staff. The treble staff contains chords and moving lines, while the bass staff provides a harmonic foundation with sustained notes and a melodic line in the lower register.

32

Down the vast dis - tance of star - light - ed blue, Be -

Down the vast dis - tance of star - light - ed blue, Be -

Down the vast dis - tance of star - light - ed blue, Be -

32

The piano accompaniment for measures 32-33 continues with chords and melodic fragments in both treble and bass staves, supporting the vocal lines.