

for the University of Nebraska at Omaha Concert Choir

How Can I Keep From Singing?

SATB unaccompanied

Anna Bartlett Warner*
Freely adapted by Z.R.S.

Robert Lowry**
arr. Z. Randall Stroepe

Expressive, warm and confident ♩ = ca. 72

The musical score is for a SATB unaccompanied choir. It begins with a tempo and mood instruction: 'Expressive, warm and confident' with a quarter note equal to approximately 72 beats per minute. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three systems. The first system contains the first two lines of the song. The second system contains the next two lines. The third system contains the final line of the song and a piano accompaniment section. The vocal parts are labeled T (Tenor), B (Bass), B1 (Bass 1), and B2 (Bass 2). The piano part is labeled 'for rehearsal only' and 'mf'. The lyrics are: 'My life goes on in end-less song, A-bove earth's lam-en-ta-tion. I hear the real, though far-off song, that hails a new cre-a-tion. No storm can shake my in-most calm, While to that rock I'm a-tion. No storm can shake my in-most calm, While to that rock I'm'. The score includes various musical notations such as dynamics (mp, mf), articulation (accents, slurs), and phrasing marks.

T
B
B1
B2
for rehearsal only
mf

***Anna Bartlett Warner** (b. Long Island, 1820; d. West Point, NY, 1915); wrote numerous novels and collections of verses; lead religious services at West Point for many years; buried with military honors and her home became a national shrine.

****Robert Lowry** (b. Philadelphia, 1826; d. Plainfield, NJ, 1899); prolific composer of hymns and tunes; worked as a pastor in New York and New Jersey.

12 *mp*

cling-ing. It sounds an ech - o in my soul.

12 *mp*

cling-ing. It sounds an ech - o in my

15 *espr.*

How can I keep, how can I keep from sing-ing?

15 *espr.*

How can I keep, how can I keep from sing-ing?

15 *espr.*

soul. How can I keep, how can I keep from sing-ing? Al -

Solo mf dolce