

Emily Dickinson

*For Debbie*  
**Hope Is...**  
SSAA a cappella

Randy Jordan

*molto rubato, with great flexibility*

Soprano 1       $\text{♩} = 56$       *mp*

Soprano 2      *mp*

Alto 1

Alto 2

for rehearsal only

S1      *(stagger breathe)*      *accel.*

S2

A1

A2

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10

S1 Feath - ers \_\_\_\_\_ that sings, That sings the tune with -  
accel.

S2 \_\_\_\_\_ that sings, That sings the tune with -  
accel.

A1 feath - ers \_\_\_\_\_ that sings, That sings the tune with -  
accel.

A2 feath - ers \_\_\_\_\_ that sings, That sings the tune with -

15

S1 out the words. Hope, \_\_\_\_\_ Hope -

S2 out the words. Hope, \_\_\_\_\_ Hope -

A1 out the words. Hope, \_\_\_\_\_ Hope -

A2 out the words. Hope, \_\_\_\_\_ Hope -

20

S1                          is,                          Hope is the thing with feath - ers that

S2                          is,                          Hope is the thing with feath - ers that

A1                          is,                          Hope is the thing with feath - ers that

A2                          is,                          Hope is the thing with feath - ers that

24

S1                          perches in the soul and sings the tune,

S2                          perches in the, perches in the soul and sings the tune,

A1                          perches in the soul and sings the tune,

A2                          perches in the, perches in the soul and sings the tune,

27

S1 and sings the tune with - out the words.

S2 and sings the tune with - out the words.

A1 and sings the tune with - out the words.

A2 and sings the tune with - out the words.



31

S1 *freely mf* And sings the tune with - out the words.

S2 *freely mf* And sings the tune with - out the words.

A1 *freely mf* And sings the tune with - out the words.

A2 *freely mf* And sings the tune with - out the words.



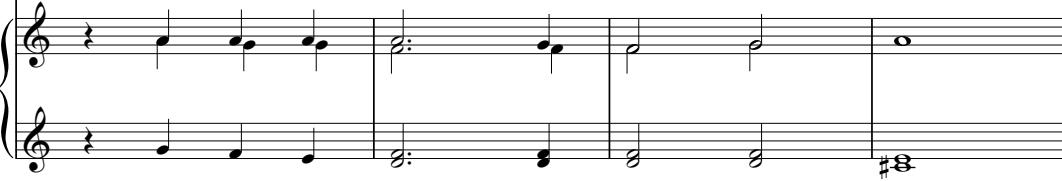
35 *mp (hushed)*

S1 and sings the tune with - out the words.

S2 and sings the tune with - out the words.

A1 and sings the tune with - out the words.

A2 and sings the tune with - out the words.



39 Faster ( $\text{d} = 66$ )

S1 and sore must be the

S2 the gale is heard and sore must be the

A1 And sweet - est in the gale, and sore must be the

A2 And sweet - est in the gale, and sore must be the

Faster ( $\text{d} = 66$ )

