

For Debbie
Hope Is ...
SSAA a cappella

Emily Dickinson

Randy Jordan

molto rubato, with great flexibility
♩ = 56 *mp*

Soprano 1
Hope, _____ Hope, _____

Soprano 2
mp
Hope, _____ Hope, _____

Alto 1
Hope, _____

Alto 2
Hope, _____

for rehearsal only
♩ = 56

6 *(stagger breathe)* *accel.*

S1
Hope _____ is _____ the thing with feath - ers,

S2
Hope is _____ Feath - ers _

A1
Hope is _____ with

A2
Hope _____ is _____ with

10

S1 Feath - ers that sings, That sings the tune with - *accel.*

S2 that sings, That sings the tune with - *accel.*

A1 feath - ers that sings, That sings the tune with - *accel.*

A2 feath - ers that sings, That sings the tune with -

15

S1 out the words. Hope, Hope_

S2 out the words. Hope, Hope_

A1 out the words. *mp* Hope, Hope

A2 out the words. *mp* Hope, Hope

20

S1 *accel.*
is, Hope is the thing with feath - ers that

S2 *accel.*
is, Hope is the thing with feath - ers that

A1 *accel.*
is, Hope is the thing with feath - ers that

A2 *accel.*
is, Hope is the thing with feath - ers that

24

S1
perch-es in the soul and sings the tune,

S2
perch-es in the, perch-es in the soul and sings the tune,

A1
perch-es in the soul and sings the tune,

A2
perch-es in the, perch-es in the soul and sings the tune,

27

S1 *f*
and sings the tune with - out the words.

S2 *f*
and sings the tune with - out the words.

A1 *f*
and sings the tune with - out the words.

A2 *f*
and sings the tune with - out the words.

31

S1 *freely mf*
And sings the tune with - out the words,

S2 *freely mf*
And sings the tune with - out the words,

A1 *freely mf*
And sings the tune with - out the words,

A2 *freely mf*
And sings the tune with - out the words,

35 *mp (hushed)*

S1 and sings the tune with - out the words.

S2 *mp (hushed)*
and sings the tune with - out the words.

A1 *mp (hushed)*
and sings the tune with - out the words.

A2 *mp (hushed)*
and sings the tune with - out the words.

39 **Faster** (♩ = 66)

S1 and sore must be the

S2 the gale is heard and sore must be the

A1 And sweet - est in the gale, and sore must be the

A2 And sweet - est in the gale, and sore must be the

Faster (♩ = 66)