

# Hodie!

SATB and Piano

Matthew J. Armstrong

**Jubilantly** ♩ = 56

S/A *f* Ho - di - e

T/B *f*

*mp* *cresc. poco a poco* *f*

4 *mp*

Christ - us na - tus

Ho - di - e, Christ - us na - tus est.

Ho - di - e, ho - di - e Christ - us na - tus est.

Ho - di - e, Christ - us na - tus est.

Ho - di - e, ho - di - e Christ - us na - tus est.

The first system consists of two vocal staves (Soprano and Bass) and a piano accompaniment. The vocal lines are in G major and 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *f* and *mp*.

*f*

*mp*

*decresc.*

The piano accompaniment for the second system continues with the same rhythmic pattern. It includes dynamic markings *f*, *mp*, and *decresc.* (decrescendo).

*mp*

*cresc.*

Ho - di - e Sal - va - tor ap - pa - ru - it:

*mp*

*cresc.*

The third system features vocal lines and piano accompaniment. The vocal lines are in G major and 4/4 time. The piano accompaniment includes dynamic markings *mp* and *cresc.* (crescendo). There is an asterisk (\*) in the bass line of the piano part, indicating an optional passage.

*cresc. poco a poco*

*f*

The piano accompaniment for the fourth system continues with the same rhythmic pattern. It includes dynamic markings *cresc. poco a poco* and *f* (forte).

15 *mf*

Ho - di - e in ter - ra ca - nunt An - ge - li, \_\_\_\_\_  
 Ho - di - e \_\_\_\_\_

*mf*

Ho - di - e

15

*mf*

18

lae - tan - tur Arch - an - ge - li: \_\_\_\_\_

*mf*

18

*mf*