

Commissioned for On Cue
Calgary, Alberta, Canada
Hear My Voice
SSAATB a cappella

Words and Music by
Kathryn Chomick

$\text{♩} = 84-88$ *mp*

Soprano
Hear my voice, O hear, Hear my

Alto
Hear my voice, O hear my voice, Hear my

Tenor
Hear my voice, O hear, Hear my

Bass
Hear my voice, O hear, Hear my

Piano (for rehearsal only)
 $\text{♩} = 84-88$ *mp*

This system contains the first four measures of the piece. It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 84-88 and the dynamic is mezzo-piano (mp). The lyrics for each voice part are: Soprano: "Hear my voice, O hear, Hear my"; Alto: "Hear my voice, O hear my voice, Hear my"; Tenor: "Hear my voice, O hear, Hear my"; Bass: "Hear my voice, O hear, Hear my". The piano accompaniment is provided for rehearsal purposes.

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S.
voice. Hear my voice like the moon

A.
voice. Hear my voice like the moon

T.
voice. Hear my voice like the moon

B.
voice. Hear my voice like the moon

Pno.

This system contains measures 5 through 8. It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The key signature remains one sharp (F#) and the time signature is 4/4. The lyrics for each voice part are: Soprano: "voice. Hear my voice like the moon"; Alto: "voice. Hear my voice like the moon"; Tenor: "voice. Hear my voice like the moon"; Bass: "voice. Hear my voice like the moon". The piano accompaniment continues with chords and melodic lines.

7 *mf*

S. ris - - - ing or a child in si - lent

A. ris - - - ing or a child in si - lent

T. ris - - - ing or a child in si - lent

B. ris - - - ing of a child in si - lent

Pno. *mf*

10 *p* *mf*

S. prayer. Hear my voice. Hear my

A. prayer. Hear my voice. Hear my

T. prayer. Hear my voice. Hear my

B. prayer. Hear my voice. Hear my

Pno. *p* *mf*