

He Is Born

SSA with Piano

Words adapted from *Il Est Ne*
Traditional 19th Century French Carol

Barry Talley

$\text{♩} = 80$

S No -

S No -

A No -

f

5

el. No - el.

el. No - el.

el. No - el.

5

9 *f*

He is born, the Ho - ly Child. Play the mu - sic, Sing your songs.

He is born, the Ho - ly Child. Play the mu - sic, Sing your songs.

He is born, the Ho - ly Child. Play the mu - sic, Sing your songs.

9 *f*



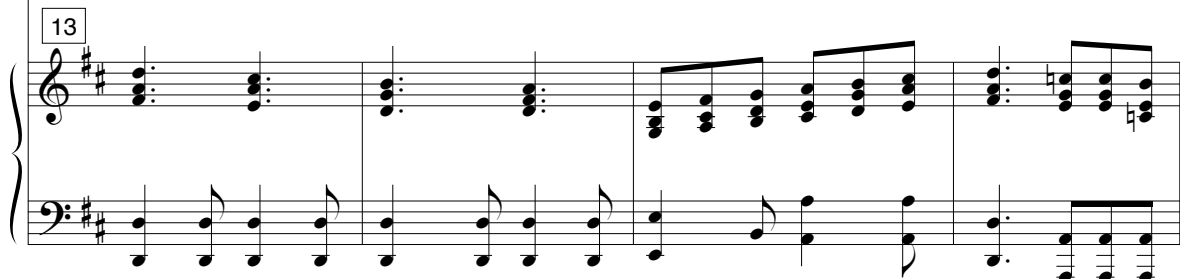
13 *mf*

He is born, the Ho - ly Child, let us re - joice and sing praise. No -

He is born, the Ho - ly Child, let us re - joice and sing praise.

He is born, the Ho - ly Child, let us re - joice and sing praise. No -

13 *mf*



17

el. _____ No - el. _____ No -

f He is born, the ho - ly Child. Play the mu - sic, sing your songs.

el. _____ No - el. _____ No -

17

The piano accompaniment consists of two staves. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line.

21

el. _____ Sing and praise.

He is born the ho - ly Child. Let us re-joice and sing praise.

el. _____ Let us re-joice and sing praise.

21

The piano accompaniment continues with the same texture as the previous system, supporting the vocal lines.