

Harp Carol

for SATB, Harp or Piano, and *opt.* Percussion

Jonathan Santore

Steadily (♩ = 108)

SATB *f* *unis.* *mf*

(Tutti) 1. A
(SA only) 2. The

D $\flat$ C $\sharp$ B $\flat$ | E $\flat$ F $\sharp$ G $\sharp$ A $\flat$

Harp* *mf* (*poco marcato*)

Perc. (2nd time only)
TAMBOURINE
TENOR DRUM *mf*

3

fam' - ly came to Beth - le - hem, a — moth - er great with
an - i - mals watched o - ver those who — shared their sta - ble

D $\sharp$

* If performed on piano, pedal should be used freely throughout.

† TB *8vo bso*

Copyright © 2008, JEHMS, Inc.

A Division of Alliance Music Publication, Inc.

P.O. Box 131977, Houston, Texas, 77219-1977

International Copyright Secured All Rights Reserved

AMP 0744

6

child, a fa - ther seek - ing food and rest from a
ground. The low - ing of the cat - tle broke the

9

jour - ney through the wild. In hay and straw - they laid - their heads, all
si - lence all a - round. No pro - test did - the ba - by make, he

(2nd time: add TB 8vo bso.)

13

(*mf*)

grand - er beds - de - nied - and Christ was born of Ma - ry that -
nev - er e - ven sighed - so Christ was born of Ma - ry that -

17

1. 2.

ho - ly Christ-mas - tide.
ho - ly Christ-mas - tide.

1. 2.

f

20

TENOR/BASS *unis. f*

The an - gels urged the shep - herds forth to —

**** *sim.*

23

wit - ness from a - far; — three mys - tic no - ble

D# *Db*

****** In mm. 20-28 and 33-35, rather than arpeggiating the entire notated chord from the bottom up, the harpist/pianist should arpeggiate the left- and right-hand chords quickly and simultaneously.