

Hacia Belén va un borrico

SATB a cappella

Based on a traditional Spanish melody

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Soprano (S): Starts with a single note at the beginning of each measure. At measure 3, it sings "Yo—". At measure 4, it sings "me re-men-da - ba yo me re-men - dé". At measure 6, it sings "dé Yo me re-men-da - ba yo me re-men-dé.". At measure 9, it sings "la - te yo me re-men-da - ba Yo me re-men-dé.". At measure 12, it sings "cho - co - la - te yo me re-men - dé".

Alto (A): Starts with a single note at the beginning of each measure. At measure 3, it sings "Yo—". At measure 4, it sings "me re-men - da - ba yo me re-men - dé". At measure 6, it sings "dé Yo me re-men-da - ba yo me re-men-dé.". At measure 9, it sings "la - te yo me re-men-da - ba Yo me re-men-dé.". At measure 12, it sings "cho - co - la - te yo me re-men - dé".

Tenor (T): Starts with a single note at the beginning of each measure. At measure 3, it sings "Ha - cia Be - lén va un bo - rri - co rin, rin,—". At measure 4, it sings "me re-men-da - ba yo me re-men - dé". At measure 6, it sings "dé Yo me re-men-da - ba yo me re-men-dé.". At measure 9, it sings "la - te yo me re-men-da - ba Yo me re-men-dé.". At measure 12, it sings "cho - co - la - te yo me re-men - dé".

Bass (B): Starts with a single note at the beginning of each measure. At measure 3, it sings "Ha - cia Be - lén va un bo - rri - co rin, rin,—". At measure 4, it sings "me re-men - da - ba yo me re-men - dé". At measure 6, it sings "dé Yo me re-men-da - ba yo me re-men-dé.". At measure 9, it sings "la - te yo me re-men-da - ba Yo me re-men-dé.". At measure 12, it sings "cho - co - la - te yo me re-men - dé".

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11

Yo me re - men -

Lle - va su cho - co la - te - ra rin, rin, rin,

13

p

da - ba yo me re - men - dé. rin, rin, rin, rin, rin, rin.

rin, rin, rin. Yo mee cheun re - mien - do yo me lo qui - té su

16

mp

Ma - rí - a ven a - cá ven a -

div. mo - li - ni - lloy su a - na - fre.

19

3

3

cá co - rrien - do queel cho - co - la - ti - llo se lo es - tán co - mien -

22 $\text{♩} = 120$

mp *dolce*

do. En el por - tal de Be—— lén—— rin,

26

rin.—— ooh—— rin, rin. gi —

mf

Yo me re - men - da - ba yo me re - men-dé.

29

poco rit. *a tempo*

ta - ni llos han en - tra - do;

mf

Yo me re - men-da - ba yo me re-men -

33

yal Ni - ño quees - tá en la

da - ba yo me re - men - dé. rin——