

Guide My Feet

SATB a cappella

Traditional Spiritual

Arranged by
Tawn B. Thomas (ASCAP)

$\text{♩} = 50$ **With a light bounce and sixteenth note swing**

mf

Soprano
Oh— Guide— my feet, while I run— this race.
Stand— by me,

Alto
mf
Guide— my feet, while I run— this race.
Stand— by me,

Tenor
mf
Guide— my feet, while I run— this race.
Stand— by me,

Bass
mf
Guide Stand my feet, oh Lord-y, while I run— this race. Lord-y,
Stand by me, oh Lord-y,

for rehearsal only

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S.
Guide— my feet, while I run— this race.
Stand— by me,

A.
Guide— my feet, while I run— this race.
Stand— by me,

T.
Guide Stand my feet, while I run— this race.
Stand by me,

B.
guide my feet, oh Lord - y, while I run— this race. Oh Lord - y,

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S. Guide _____ my feet, while I run___ this race, 'cause I
Stand _____ by me,

A. Guide _____ my feet, while I run___ this race, 'cause I
Stand _____ by me,

T. Guide _____ my feet, while I run___ this race, 'cause I
Stand _____ by me,

B. guide stand my feet, Oh Lord - y, while I run___ this race, 'cause I
stand by me,

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S. don't want___ to run this race in vain._____ Oh___ Oh Lord - y,

A. don't want___ to run this race in vain, race in vain. vain.

T. don't want___ to run this race in vain, race in vain. vain.

B. don't want to run this race in vain, race in vain. vain. Oh___

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S. hold _____ my hand, Lord, _____ while I run _____ this race.
I'm _____ your child,

A. Hold _____ my hand, _____ while I run _____ this race.
I'm _____ your child,

T. Hold _____ my hand, _____ while I run _____ this race.
I'm _____ your child,

B. hold _____ my hand, oh Lord - y, while _____ I run this race. Oh _____

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S. Hold _____ my hand, _____ while I run _____ this race.
I'm _____ your child,

A. Lord, hold my hand, _____ while I run _____ this race.
Oh, I'm your child, _____

T. Lord, hold my hand, _____ while I run _____ this race.
Oh, I'm your child, _____

B. hold my hand, oh Lord - y, while I run _____ this race. Oh, _____