

# Going Over Home

(Wayfaring Stranger/Softly and Tenderly)

arranged by  
Kevin Riehle

**freely** ♩ = c. 66

Flute *mp*

Fl.

Solo S

I am a poor way-far-ing strang - er a - trav-'ling

Fl.

Solo S

through this world of woe, but there's no sick - ness, toil or

Fl.

Solo S

dan - ger in that bright world to which I go. I'm go - ing

Fl.

Solo S

there to see my moth - er, I'm go - ing there no more to

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21 *rit.*  
Fl. *p*  
S Solo *p*  
roam, I'm on - ly go - ing ov - er Jor - dan, I'm on - ly

24 Fl.  
S Solo go - - - ing ov - er home, I'm on - ly go - ing ov -

27 Fl.  
S Solo , *pp* , mm.

31  $\text{♩} = 88$ , in flowing six  
Fl.  
S Solo  $\text{♩} = 88$ , in flowing six  
S Soft - ly and ten - der - ly Je - sus is call - ing,  
A Soft - ly and ten - der - ly Je - sus is call - ing  
T Soft - ly and ten - der - ly Je - sus is call - ing  
B  $\text{♩} = 88$ , in flowing six  
*mp*

33

S call - ing for you and for me, rit.

A call - ing for you and for me, rit. //

T call - ing for you and for me, rit. //

B call - ing for you and for me, rit. //

35 *a tempo* più mosso

S See on the por - tal he's wait - ing and watch - ing ,

A *a tempo* più mosso

See on the por - tal he's wait - ing and watch - ing ,

T *a tempo* più mosso

See on the por - tal he's wait - ing and watch - ing ,

B *a tempo* più mosso

See on the por - tal he's wait - ing and watch - ing ,

37

Solo S

*p*

I am a

S watch - ing for you and for me..

A watch - ing for you and for me..

T <sup>8</sup> watch - ing for you and for me..

B

*p*

*mf*

39 freely, as before

Fl.

freely, as before

Solo S

poor way-far-ing strang-er, a - tra - vel'ing through this world of woe,

S

A

T <sup>8</sup>

B

freely, as before

*mf*