

for Cecile Johnson and the Woodrow Wilson Elementary All-Star Choir, Denton, Texas
Texas MEA Elementary Honor Choir Performance, February 2011

Goin' To Bandy Rowe

Two-part Treble voices, violin and piano

arranged by
Melissa Roth

Allegro

Violin

Piano

The introduction consists of two staves. The Violin staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melodic line of quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The Piano staff is in bass clef with the same key signature and time signature. The right hand plays a series of chords (F#4-A4, F#4-A4, F#4-A4, F#4-A4, F#4-A4) on quarter notes, while the left hand plays a bass line of quarter notes: F#3, A3, B3, C4, B3, A3, G3, F#3.

6

Vln.

unis.

As I was go-in' to Ban - dy Rowe, Kit-ty a-lone,

Pno.

This system begins at measure 6. The Violin staff has a whole note F#4. The Unison staff has a vocal line starting with a quarter rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The Piano accompaniment continues with the same chords and bass line as in the introduction.

10

unis.

Kit-ty a - lone. As I was go-in' to Ban - dy Rowe,

Pno.

This system begins at measure 10. The Unison staff has a vocal line with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The Piano accompaniment continues with the same chords and bass line as in the introduction.

14

unis. Kit-ty a-lone a - lye, As I was goin' to Ban - dy Rowe,

Pno.

18

unis. Saw a crow a - fly - in' low, Kit-ty a-lone a - lye,

Pno.

22

Vln.

unis. Rock - a - ma - rye - ree.

Pno.

26

Vln.

Pno.

29

I
First come in was a lit - tle bee, Kit - ty a - lone,

II
First come in was a lit - tle bee, Kit - ty a - lone,

Pno.

32

I
Kit - ty a - lone, First come in was a

II
Kit - ty a - lone, First come in was a

Pno.

35

I
lit - tle bee, Kit - ty a - lone, a - lye, _____

II
lit - tle bee, Kit - ty a - lone, a - lye, _____

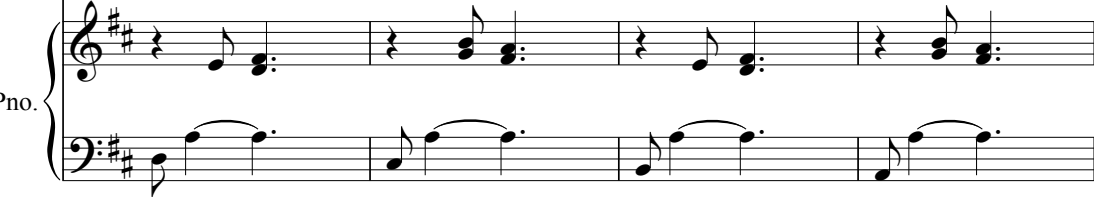
Pno.

57


Vln. 

I
 Next come in was two lit-tle ants, fix - in' round to do a dance,

II
 Next come in was two lit-tle ants, fix - in' round to do a dance,


Pno. 

61

Vln. 

I
 Kit-ty a-lone a - lye, _____ rock-a - ma-rye - ree.

II
 Kit-ty a-lone a - lye, _____ rock-a - ma-rye - ree.

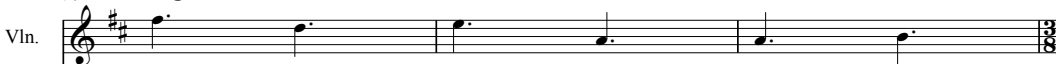
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65

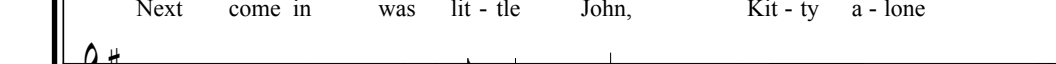
Vln. 

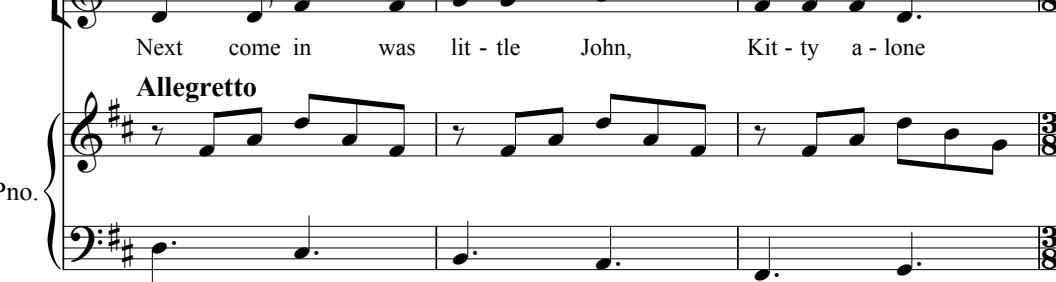
Pno. 

70 **Allegretto**

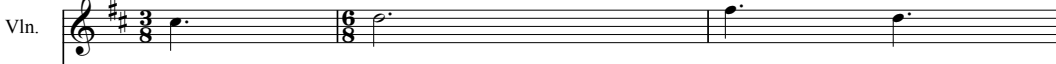
Vln. 

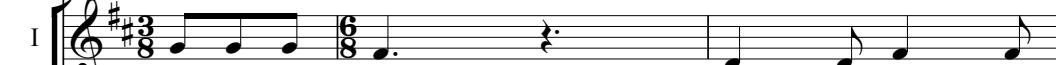
I 
Next come in was lit - tle John, Kit - ty a - lone

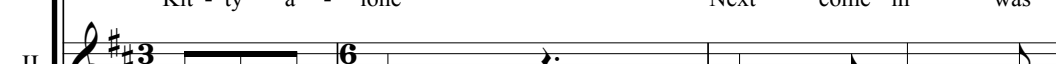
II 
Next come in was lit - tle John, Kit - ty a - lone


Pno. **Allegretto** 

73

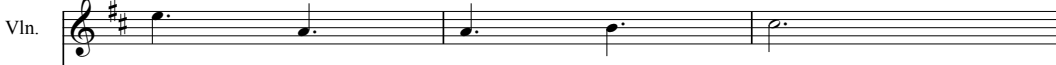
Vln. 


I 
Kit - ty a - lone Next come in was

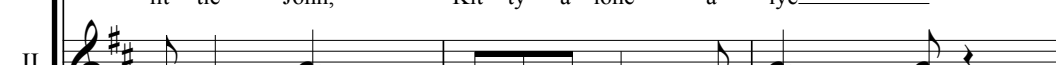
II 
Kit - ty a - lone Next come in was

Pno. 

76

Vln. 

I 
lit - tle John, Kit - ty a - lone a - lye_____

II 
lit - tle John, Kit - ty a - lone a - lye_____

Pno. 