

For the St. Louis Children's Choir & Bentonville Children's Choir Song Sharing, Feb. 24, 2007

God Be In My Head

SA with piano

Words adapted from the
Book of Hours, a 1514 service book
used in Clare College, Cambridge

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Lilting, with rubato $\text{J} = 70-74$

The musical score consists of three systems of music. The first system shows the piano accompaniment in 2/4 time with a key signature of seven sharps. The second system begins with the vocal entry 'God be in my head' at measure 5, with dynamics marked *mp*. The piano accompaniment continues. The third system begins with 'in my understand - ing,' at measure 9, with a dynamic of *f*. The piano accompaniment provides harmonic support throughout.

13

unis. God be in my eyes _____ and

Pno.

17

unis. in _____ my look - ing, _____ and

Pno. *slight rit.*

21

unis. in _____ my look - ing. _____

Pno.

25

Pno.

29

Soprano (S): God be in my head _____ and
 Alto (A): God be in my head _____ and
 Pno.

33

Soprano (S): in my un - der - stand - ing,
 Alto (A): in my un - der - stand - ing,
 Pno.

37

Soprano (S): God be in my mouth _____ and
 Alto (A): God be in my mouth _____ and
 Pno.