

Perf. Time 3'18"

To Peggy Graff, on the occasion of her retirement from teaching,  
and to the thousands of students whose lives were forever changed  
because of her gentleness, artistry and faith

# Go, Lovely Rose

TTBB with piano

(also published SATB: AMP-0940)

Z. Randall Stroepe

Edmund Waller  
English poet and politician

Expressive, but moving ahead ♩ = 63

Piano

*mf*

The piano introduction consists of four measures. The first two measures are in 3/4 time, and the last two are in 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

5

T

B

*mp*

Go, lovely Rose — Tell her that wastes her time and me, [tell her] That she knows

Pno.

*mp*

The vocal and piano accompaniment for measures 5-7. The vocal parts (Tenor and Bass) enter in measure 5. The piano accompaniment continues with a similar texture. The time signature changes from 4/4 to 3/4 in measure 7.

8

T

B

*mp*

How sweet and

now she knows, When I re-sem-ble her to thee, How sweet and

Pno.

The vocal and piano accompaniment for measures 8-10. The vocal parts continue their lines. The piano accompaniment provides accompaniment for the vocalists. The time signature changes from 3/4 to 4/4 in measure 9.

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AMP-0944

11 *mf* *f dolce*

T  
8 fair she seems to be. O Rose,

B  
*mf* *f dolce*  
fair she seems to be. O Rose,

Pno.

14

T  
8 O Rose O love-ly Rose

B  
O Rose

Pno.

17 *mp* *mf*

T  
8 O Rose When I re-semble her to  
When I re-semble her to

B  
[tell her] That she knows, how she knows, I re-semble her to

Pno.

20

T  
8  
thee, How sweet and fair she seems to be. O

B  
thee, How sweet and fair she seems to be.

Pno.

23

T1  
8  
*f* Rose, \_\_\_\_\_ Rose \_\_\_\_\_ *mp dolce e molto espr.* Tell her that's young, And

T2  
8  
*f* O \_\_\_\_\_ Rose, O \_\_\_\_\_ Rose *mp dolce e molto espr.* Tell her that's young, And

B1  
*f* O \_\_\_\_\_ Rose, O \_\_\_\_\_ Rose *mp dolce e molto espr.* Tell her that's young, And

B2  
*f* Rose, \_\_\_\_\_ Rose \_\_\_\_\_ *mp dolce e molto espr.* Tell her that's young, And

Pno.  
*mp*

26

T1  
8 shuns to have her grac-es spied, If thou had\* sprung\_ In de-serts where no

T2  
8 shuns to have her grac-es spied, If thou had\* sprung In de-serts where no

B1  
shuns to have her grac-es spied, If thou had\* sprung In de-serts where no

B2  
shuns to have her grac-es spied, sprung\_ In de-serts where no

Pno.

"That hadst thou" in original poem

29

T1  
8 love\*a - bides. O\_ Rose, Rose

T2  
8 love\* a - bides, O Rose,\_ O Rose\_

B1  
love\* a - bides. O\_ Rose,\_ O Rose\_

B2  
love\* a - bides, O\_ Rose,\_ Rose\_

Pno.

\*"men" in original poem