

Perf. Time 3'18"

To Peggy Graff, on the occasion of her retirement from teaching,  
and to the thousands of students whose lives were forever changed  
because of her gentleness, artistry and faith

SATB version written for Amy Allibon and the Birdville High School Chorale,  
North Richland Hills, Texas, for their performance at the 2014 Texas Music Educators Association

# Go, Lovely Rose

Edmund Waller  
(1606-1687)  
English poet and politician

SATB with piano  
(also published TTBB)

Z. Randall Stroope

Expressive, but moving ahead ♩ = 63

Piano *mf*

Musical score for the piano introduction, measures 1-4. The score is in 3/4 time and features a melody in the right hand and accompaniment in the left hand. The key signature has one flat (B-flat).

B *mp*

Go, love - ly Rose — Tell her that wastes her time and me,

Pno. *mp*

Musical score for measures 5-6. The vocal line (Bass) is in 3/4 time, and the piano accompaniment (Pno.) is in 4/4 time. The lyrics are "Go, love - ly Rose — Tell her that wastes her time and me,".

B

[tell her] That she knows now she knows, When I re-semble her to

Pno.

Musical score for measures 7-8. The vocal line (Bass) is in 3/4 time, and the piano accompaniment (Pno.) is in 4/4 time. The lyrics are "[tell her] That she knows now she knows, When I re-semble her to".

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10

S.

A.

T.

B.

Pno.

*mp* *mf* *mp*

*mp* *mf*

How sweet and fair she seems to be. O

thee, How sweet and fair she seems to be.

13

S.

A.

T.

B.

Pno.

*mf* *gently*

*f* *dolce* *mf*

*f* *dolce* *mf* light head tone

*f dolce* *mf*

O love-ly Rose, O love-ly Rose, O love-ly Rose,

Rose, O Rose, O love-ly

O Rose, O Rose, O

16

S. *mp*  
O Rose, O Rose

A. *mp*  
O Rose, O Rose

T. *mf cantabile*  
Rose [tell her] That she knows, how she knows,

B. *mf cantabile*  
Rose [tell her] That she knows, how she knows,

Pno.

19

S. *mf*  
How sweet and fair she seems to

A. *mf gently*  
When I re-semble her to thee, How sweet and fair she seems to

T. *mf*  
When I re-semble her to thee, How sweet and fair she seems to

B. *mf*  
When I re-semble her to thee, How sweet and fair she seems to

Pno.

22

S. *f* be. *f* O Rose, O Rose,

A. *f* be. O O Rose, O Rose,

T. *f* be. O Rose, O Rose T & B tacet until m. 30

B. *f* be. O Rose, O Rose T & B tacet until m. 30

Pno.

25

S1 *mp dolce e molto espr.* Tell her that's young, — And shuns to have her grac - es spied,

S2 *mp dolce e molto espr.* Tell her that's young, — And shuns to have her grac - es spied,

A1 *mp dolce e molto espr.* Tell her that's young, — And shuns to have her grac - es spied,

A2 *mp dolce e molto espr.* Tell her that's young, — And shuns to have her grac - es spied,

Pno. *mp*

27

S1  
If thou had\* sprung where no

S2  
If thou had\* sprung — In de - serts where no

A1  
If thou had\* sprung — In de - serts where no

A2  
If thou had\* sprung — In de - serts where no

Pno.

\* "That hadst thou" in original poem

29

S.  
love\* a-bides. O Rose, O Rose,

A.  
love\* a-bides. O Rose, O Rose,

T.  
O Rose,

B.  
O Rose,

Pno.

\* "men" in original poem