

GLORIA IN EXCELSIS DEO

Missa in G D 167 (1815)

SATB, S/B soli, piano

ed. Linda Allen Anderson
Keyboard reduction: L. A. A.

Franz Schubert
(1797-1828)

ranges

Allegro maestoso [♩ = ca. 58 - 62]

Soprano

Alto

Tenor

Bass

Piano

Vocal Lines (Bottom System):

- Soprano:** in ex - cel - sis De - - - - o!
- Alto:** in ex - cel - sis De - - - - o!
- Tenor:** in ex - cel - sis De - - - - o!
- Bass:** in ex - cel - sis De - - - - o!

7 8 9

Soprano (S): Et in ter - ra pax ho - mi - ni-bus

Alto (A): Et in ter - ra pax ho - mi - ni-bus

Tenor (T): Et in ter - ra pax ho - mi - ni-bus

Bass (B): Et in ter - ra pax ho - mi - ni-bus

10 11 12 [f]

Soprano (S): bo - nae vo - lun - ta - - - tis. Lau -

Alto (A): bo - nae vo - lun - ta - - - tis. Lau -

Tenor (T): bo - nae vo - lun - ta - - - tis. Lau -

Bass (B): bo - nae vo - lun - ta - - - tis. Lau -

13 14 15

S da - - - mus te, be-ne-di - - - ci - mus
A da - - - mus te, be-ne-di - - - ci - mus
T da - - - mus te, be-ne-di - - - ci - mus
B da - - - mus te, be-ne-di - - - ci - mus

f

Bassoon part: Measure 13: eighth-note chords. Measure 14: sixteenth-note patterns. Measure 15: eighth-note chords.

16 17 18

S te, ad - o - ra - - - mus te, glo-ri - fi - ca - mus
A te, ad - o - ra - - - mus te, glo-ri - fi - ca - mus
T te, ad - o - ra - - - mus te, glo-ri - fi - ca - mus
B te, ad - o - ra - - - mus te, glo-ri - fi - ca - mus

fz

Bassoon part: Measure 16: eighth-note chords. Measure 17: sixteenth-note patterns. Measure 18: eighth-note chords.

S: te, a - do - ra - - - mus te.
 A: te, a - do - ra - - - mus te.
 T: te, a - do -
 B: te, a - do -

22

S

A

T

B

ra - - - - mus te.

ra - - - - mus te. Gra - ti - as

[tempo primo; \downarrow = ca. 58 - 62]

Soprano (S) part:

61 - - - -

62 - - - -

63 - - - -

64 *f* Quo - ni-am tu

Alto (A) part:

61 - - - -

62 - - - -

63 - - - -

64 *f* Quo - ni-am tu

Tenor (T) part:

61 - - - -

62 - - - -

63 - - - -

64 *f* Quo - ni-am tu

Bass (B) part:

61 - - - -

62 - - - -

63 - - - -

64 *f* Quo - ni-am tu

[tempo primo; $\text{♩} = \text{ca. } 58 - 62$]

cresc. *ff* *fz* *fz*

65

66

67

68 69 70

s am tu so - lus san - ctus, quo - ni - am tu so - lus al -

A am tu so - lus san - ctus, quo - ni - am tu so - lus al -

T am tu so - lus san - ctus, quo - ni - am tu so - lus al -

B am tu so - lus san - ctus, quo - ni - am tu so - lus al -

fz *fz* *fz*

71 72 73

s tis - si-mus, quo - ni - am tu so - lus Do - mi - nus,

A tis - si-mus, quo - ni - am tu so - lus Do - mi - nus,

T tis - si-mus, quo - ni - am tu so - lus Do - mi - nus,

B tis - si-mus, quo - ni - am tu so - lus Do - mi - nus,

fz *fz* *fz*