

Dedicated to the wonderful Batavia Madrigal Singers  
Avip Priatna, conductor

# Gloria in excelsis

for S.S.A.T.B. Voices (*divisi*), unaccompanied

TRADITIONAL LATIN  
from the Mass Ordinary

Music by  
IVO ANTOGNINI

The musical score is written for Soprano I, Soprano II, Alto, Tenor, Bass, and Piano (for rehearsal only). The key signature is B-flat major (two flats) and the time signature is 8/8. The tempo is marked with a quarter note equal to 184 (♩=184). The Soprano II part begins with a piano (*p*) dynamic and the lyrics "Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,". The Alto part begins with a mezzo-piano (*mp*) dynamic and the lyrics "Glo -". The Tenor part begins with a mezzo-piano (*mp*) dynamic and the lyrics "Glo - ri -". The Bass part begins with a piano (*p*) dynamic and the lyrics "Glo - ri - a,". The Piano part (for rehearsal only) features a rhythmic accompaniment in the right hand and a bass line in the left hand.

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SI *mf* Glo - ri - a, glo - ri - a, *f* glo - ri - a in ex - cel - sis

SII *mf* glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, *f*

A *mf* - ri - a in ex - cel - sis De - *f*

T *mf* a, gl - ri - a in ex - cel - sis

B *mf* glo - ri - a in ex - cel - sis

8

SI *mf* De - o et in ter - ra

SII *f* De - o et in ter - ra *mf*

A *mf* o, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, et in ter - ra *mf*

T *f* De - o, et in ter - ra *mf*

B *f* De - o, glo - ri - a et in ter - ra *mf*

12

SI *p* pax *mf* bo-næ vo - lun - ta - tis. *f* Lau-

SII *p* pax *mf* bo-næ vo - lun - ta - tis. *f* Lau-

A *p* et in ter-ra pax ho-mi-ni-bus *mf* ...vo-lun-ta-tis. *f* Lau-

T *p* pax ho-mi-ni-bus *mf* ...vo-lun-ta-tis. *f* Lau-

B *p* pax *mf* bo-næ vo - lun - ta - tis. *f* Lau-

16

SI da-mus te, be-ne - di - ci-mus te, a - do - ra - mus

SII da-mus te, be-ne - di - ci-mus te, a - do - ra - mus

A da-mus te, be-ne - di - ci-mus te, a - do - ra - mus

T da-mus te, a - do - ra - mus

B da-mus te, be-ne - di - ci-mus te, a - do - ra - mus

20

SI *mf* **A**  
te, gra - ti - as a - gi-mus

SII *mf*  
te, gra - ti - as a - gi-mus

A *mf*  
te, glo-ri - fi - ca-mus te, gra - ti - as a - gi-mus

T *mf*  
te, glo-ri - fi - ca-mus te, gra - ti - as a - gi-mus

B *mf*  
te, glo-ri - fi - ca-mus te, gra - ti - as a - gi-mus

25

SI  
ti - bi pro - pter ma - gnam glo-ri - am, glo-ri - am

SII  
ti - bi pro - pter ma - gnam glo-ri - am, glo-ri - am

A  
ti - bi pro - pter ma - gnam glo-ri - am, glo-ri - am

T  
ti - bi pro - pter ma - gnam glo-ri - am, glo-ri - am

B  
ti - bi pro - pter ma - gnam glo-ri - am, glo-ri - am

32

SI  
tu - am, tu - am, Do-mi-ne De - us, *f*

SII  
tu - am, Do-mi-ne De - us, *f*

A  
tu - am, tu - am, Do-mi-ne De - sus, *f*

T  
tu - am, tu - am, Do-mi-ne De - us, *f*

B  
tu - am, tu - am, Rex *f*

37

SI  
Rex cæ - le - stis, De - us Pa - ter om - ni - po -

SII  
Rex cæ - le - stis, De - us, Pa - ter om - ni - po -

A  
Rex cæ - le - stis, De - us Pa - ter om - ni - po -

T  
Rex cæ - le - stis, De - us, Pa - ter om - ni - po -

B  
— cæ - le - stis, De - us, Pa - ter om - ni - po -

42

SI *p* tens, *mp* om - ni - po - tens.

SII *p* tens, *mp* om - ni - po - tens.

A *p* tens, *mp* om - ni - po - tens.

T *p* tens, *mp* om - ni - po - tens.

B *mf* tens. Do mi-ne Fi-li U-ni - ge - ni-te, Fi-li U-ni - ge - ni-te, Fi-li U-ni-

46

SI *f* Glo - ri - a! **B** *mf* Do-mi -

SII *f* Glo - ri - a! *p* Do - mi-ne, Do-mi-ne, Do-mi-ne, Do-mi-ne, Do-mi-ne, Do-mi-ne,

A *f* Glo - ri - a! *p* Do ne, *mp* Do -

T *f* Glo - ri - a! *p* mi ne, *mp* Do - mi -

B *f* ge - ni-te, *p* Do - mi - ne,