

# Gloria

TTBB with Piano

Liturgy of the Mass

Eugene Butler

With joyous abandon ♩ = 120

Tenor I,II

Bass I,II

*f*

5

5

5

9 *f unis.*

Glo - ri - a in ex - cel - sis De - o, et in ter - ra pax.

9 *f unis.*

The musical score is arranged in three systems. The first system shows the vocal parts (Tenor I, II and Bass I, II) and the piano accompaniment. The tempo is marked 'With joyous abandon' with a quarter note equal to 120 beats per minute. The piano part begins with a forte (*f*) dynamic. The second system continues the piano accompaniment, with a measure number '5' above the first staff. The third system introduces the vocal lyrics: 'Glo - ri - a in ex - cel - sis De - o, et in ter - ra pax.' The vocal parts are marked with a forte (*f*) and unison (*unis.*) dynamic. The piano accompaniment continues below. Measure numbers '5' and '9' are indicated at the start of the second and third systems respectively.

13

8

Glo - ri - a in ex - cel - sis De - o, et in ter - ra pax.

13

Smooth

17

8

*mf*

Et in ter - ra pax ho - mi - ni - bus

*mf*

17

*mf*

21

8

bo - nae vo - lun - ta - tis.

21

25 *unis.*

et in ter - ra pax ho - mi - ni - bus

25

29

bo - nae vo - lun - ta - tis

29

33 *ff*

Glo - ri - a in ex - cel - sis De - o, et in ter - ra pax.

33 *ff*