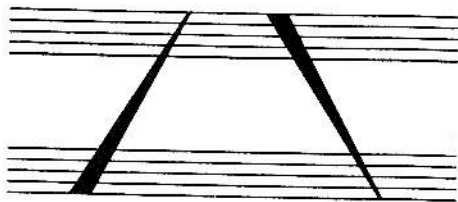
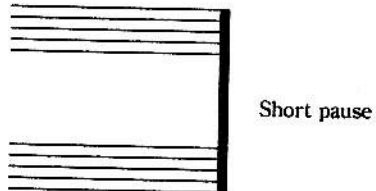


Annotations for "GLORIA"



1. Ascend one whole step progressing from bass to soprano
2. Maintain the upper tones through the *cresc.* and *dim.*
3. Descend one whole step progressing from soprano to bass



Spoken, but follow pitch direction



G(m)

Hard "g" immediately closing to sustained "mm"
and ending on "ss" with Soloist

GLORIA

from "Missa Brevis Pro Pace"

JAVIER BUSTO
 Edited by William Hatcher

(Solo)

Glo - ri - a in ex - cel - sis De - o.

$\text{♩} = 130$

p

S.1
 Et in te - rra pax ho - mi - ni - bus bo - nae vo - lun -

A.1
p
 Et in te - rra pax ho - mi - ni - bus bo - nae vo - lun -

A.2
p
 Et in te - rra pax ho - mi - ni - bus bo - nae vo - lun -

T.1
p
 Et in te - rra pax ho - mi - ni - bus bo - nae vo - lun -

B.1
p
 Et in te - rra pax ho - mi - ni - bus bo - nae vo - lun -

B.2
p
 Et in te - rra pax ho - mi - ni - bus bo - nae vo - lun -

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p

S.1
ta - tis tis tis tis tis ta-tis tis

A.1
ta - tis tis tis tis tis tis ta-tis tis

A.2
ta - tis tis tis tis tis tis tis ta-tis tis

T.1
ta - tis tis tis tis tis tis tis ta-tis tis

B.1
ta - tis tis tis tis tis tis tis ta-tis tis

B.2
ta - tis tis

mf $\text{♩} = 65$ $\text{♩} = 100$

S.1
Lau - da - mus te, be-ne - di - ci - mus te, a - do - ra - mus te, glo - ri - fi - ca - mus te.

S.2
Lau - da - mus te, be-ne - di - ci - mus te, a - do - ra - mus te, glo - ri - fi - ca - mus te.

A.1
Lau - da - mus te, be-ne - di - ci - mus te, a - do - ra - mus te, glo - ri - fi - ca - mus te.

A.2
Lau - da - mus te, be-ne - di - ci - mus te, a - do - ra - mus te, glo - ri - fi - ca - mus te.

f *allargando*

S.1 $\text{♩} = 120$
gra - ti - as a - gi - mus ti - bi

S.2 *f* *allargando*
gra - ti - as a - gi - mus ti - bi

A.1 *f* *allargando*
gra - ti - as a - gi - mus ti - bi

A.2 *f* *allargando*
gra - ti - as a - gi - mus ti - bi

f $\text{♩} = 120$ *subito*

T.1 Gra - ti - as gra - ti - as a - gi - mus ti - bi ti - bi ti - bi

T.2 *f* *subito*
Gra - ti - as gra - ti - as a - gi - mus ti - bi ti - bi ti - bi

B.1 *f* *subito*
Gra - ti - as gra - ti - as a - gi - mus ti - bi ti - bi ti - bi

B.2 *f* *subito*
Gra - ti - as gra - ti - as a - gi - mus ti - bi ti - bi ti - bi

P $\text{♩} = 40$ *subito* 10" 10" 10" *PPP*

S prop - ter mag - nam glo - ri - am tu - a m *PPP*

A prop - ter mag - nam glo - ri - am tu - a m *PPP*

T prop - ter mag - nam glo - ri - am tu - a m *PPP*

B prop - ter mag - nam glo - ri - am tu - a m

Dolce ♩ = 50

p *f*

S.1 sus-ci-pe de-pre-ca-ti-o-nem no-stram.

S.2 sus-ci-pe de-pre-ca-ti-o-nem no-stram.

A.1 sus-ci-pe de-pre-ca-ti-o-nem no-stram.

A.2 sus-ci-pe de-pre-ca-ti-o-nem no-stram.

T.1 *p* *sfp* -ca- mun-di

T.2 *p* *sfp* tol- mun-di

T.3 *p* *sfp* -lis mun-di

B.1 *p* *sfp* pec- mun-di

B.2 *p* *sfp* -ta mun-di

B.3 *p* *sfp* Qui mun-di

S.1 - bis.

S.2 no-

S.3 -re

S.4 -re-

A.1 -se-

A.2 mi-

A.3 -tris,

A.4 Pa-

T.1 -ram

T.2 -te-

T.3 dex-

B.1 ad

B.2 -des

B.3 se-

B.4 *pp* se-

(rit. molto)

m i s e r e r e n o b i s

Qui

**spoken and repeated tutti diminishing to a murmur ca. 12"*

$\text{♩} = 125$

f

S.1
 Quo - ni - am — tu so - lus San - ctus Quo - ni - am — tu so - lus

S.2
 Quo - ni - am — tu so - lus San - ctus Quo - ni - am — tu so - lus

A.1
 Quo - ni - am — tu so - lus San - ctus Quo - ni - am — tu so - lus

A.2
 Quo - ni - am — tu so - lus San - ctus Quo - ni - am — tu so - lus

T.1
 Quo - ni - am — tu so - lus San - ctus Quo - ni - am — tu so - lus

T.2
 Quo - ni - am — tu so - lus San - ctus Quo - ni - am — tu so - lus

B.1
 Quo - ni - am — tu so - lus San - ctus Quo - ni - am — tu so - lus

B.2
 Quo - ni - am — tu so - lus San - ctus Quo - ni - am — tu so - lus