

To Charlotte Adams and Girls 21
Gloria In Excelsis
SSA with piano

Eduardo Lakschevitz

with energy ♩ = 168

high claps

Piano

with energy ♩ = 168

mf

5

low claps

Pno.

9

hands on legs

Pno.

mf

13

hands on legs

Pno. *mp*

Measures 13-16: Percussion part with three staves. The piano part (Pno.) has two staves, marked *mp*. The piano part features chords in the right hand and a steady bass line in the left hand.

17

Pno. *mf*

Measures 17-19: Percussion part continues. The piano part (Pno.) is marked *mf*. The piano part features more complex chords in the right hand and a steady bass line in the left hand.

20

S1 *mf*

S2 *mf*

A *mf*

Pno.

De - - o.

Glo-ri - a De - - o.

Glo-ri - a, Glo-ri - a, De - - o.

Measures 20-23: Percussion part continues. The vocal parts (S1, S2, A) and piano part (Pno.) are shown. The vocal parts are marked *mf*. The piano part is marked *mf*. The lyrics are: S1: De - - o. S2: Glo-ri - a De - - o. A: Glo-ri - a, Glo-ri - a, De - - o.

24 (on repeat only)

S1
Glo - ria in ex - cel - sis, in ex - cel - sis, Glo - ri - a.

S2
Glo - ria in ex - cel - sis, in ex - cel - sis, Glo - ri - a.

A
Glo - ria in ex - cel - sis, in ex - cel - sis, Glo - ri - a.

Pno.

28

S1
In ex-cel - sis De - o, Glo - ri - a!___

S2
In ex-cel - sis De - o, Glo - ri - a!___

A
In ex-cel - sis De - o, Glo - ri - a!___

Pno.

33 *solo*

S1

Glo - ria in ex - cel - sis, Glo - ri - a. —

Pno.



37

S1

In ex - cel - sis De - o, Glo - ri - a! —

Pno.



41 *tutti*

S1

Et in ter - ra pax — ho - mi - ni - bus bo - nae vo - lun

S2

Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun

A

Et in ter - ra pax — ho - mi - ni - bus bo - nae vo - lun

Pno.



46

S1 ta - tis.

S2 ta - tis. Et in ter - ra pax ho - mi - ni - bus

A ta - tis.

Pno.

51

S1 Vo-lun - ta - tis. Lau - da - mus Te, be - ne -

S2 Vo-lun - ta - tis. Lau - da - mus Te.

A Bo - nae vo - lun - ta - tis, vo-lun - ta - tis. Lau - da - mus Te, be - ne -

Pno.