

Duration: approx. 4:00

Gently (Walk On The Earth)

for S.A.T.B. voices, with Piano Accompaniment and Optional Djembe

Words* and Music by
BRIAN TATE

Expressive, with a pop/world beat feel ♩=94

SOPRANO
ALTO

TENOR
BASS

PIANO

Expressive, with a pop/world beat feel ♩=94

p

5

Sopranos only *mp* 3

Walk on the

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked as 94 beats per minute. The score is divided into two systems. The first system shows the vocal staves (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The vocal staves are currently empty, while the piano part begins with a series of chords in the right hand and a rhythmic pattern in the left hand. The second system starts at measure 5. The Soprano staff has a melodic line with a triplet of eighth notes. The lyrics 'Walk on the' are written below the Soprano staff. The piano accompaniment continues with a more complex rhythmic pattern in the right hand and a sustained bass line in the left hand.

*Lyrics inspired by a West African Yoruba saying: "Enjoy the world gently; if we spoil it, it will not return."

A *Altos only* *p* small scoop *Sopranos only* *3* *Altos only*

S
A
T
B

earth gent - (l) - ly, walk on the earth gent - (l) -

A *mp* *sim.*

Sopranos only *mf* *+Altos* *unis. p*

10 ly, walk on the earth (so) gent - ly, she

T
B so gent - ly, she

13

S
A won't come back, she won't come back a - gain. —

T
B won't come back, she won't come back a - gain. —

p

15

B *S/A* *p*

gent - (l) - ly,

mp 3

Take what you need, take what you

B *mf* *mp*

18

gent - (l) - ly,

mf so —

T/B 3 3

need, take what you need —

21

mf

gent - ly, she won't come back, she won't come back a - gain.

mf

gent - ly, she won't come back, she won't come back a - gain.

mf

23 *f*

S A she won't come back, she won't come back a-gain.

T B she won't come back, she won't come back a-gain.

mf

C 25 *f* *no dim.*

S A Oh, moun-tains, riv - ers,

T B moun - tains, riv - ers,

f *no dim.*

C

28 *mf* *f*

S A val - leys, O my heart, walk - ing so

T B val - leys, O my heart, so

mf *f*

31 *p*

S A gent - ly, she won't come back, she won't come back a - gain,

T B gent - ly, she won't come back, she won't come back a - gain,

p

33 *ff*

S A (oh,) she won't come back, she won't come back a - gain,

T B oh, she won't come back, she won't come back a - gain,

ff

35

S A she won't come back, she won't come back a - gain.

T B she won't come back, she won't come back a - gain.