

Gentle Words

SATB a cappella

Music & text by Sister Polly M. Rupe

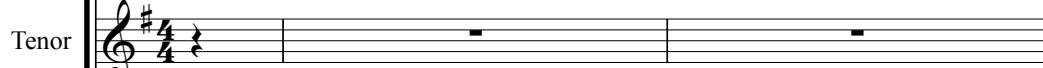
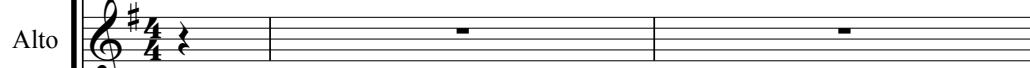
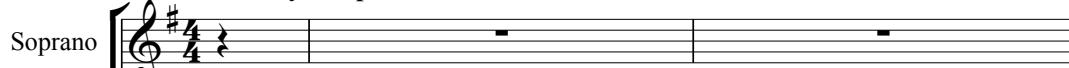
(1868-1914)

of the Shaker community of
Pleasant Hill, Kentucky

Arranged by

WAYLAND ROGERS

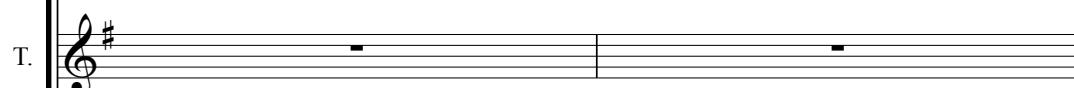
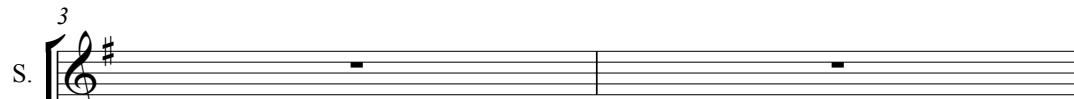
In steady tempo $\text{♩} = 52$



What the dew is to the flowers, gentle words are to the soul, and a

In steady tempo $\text{♩} = 52$

A musical staff for rehearsal, consisting of two lines. The top line is for the Soprano, Alto, and Tenor voices, and the bottom line is for the Bass voice. Both lines begin with a treble clef, a key signature of one sharp, and a common time signature. The dynamic marking 'p' is placed above both lines. The staff ends with a repeat sign and a double bar line.



bless - ing to the giv - er and so dear to the re - ceiv - er, we should

A musical staff for rehearsal, consisting of two lines. The top line is for the Soprano, Alto, and Tenor voices, and the bottom line is for the Bass voice. Both lines begin with a treble clef, a key signature of one sharp, and a common time signature. The staff ends with a repeat sign and a double bar line.

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AMP-0813

5

S.

A. **p**
What the dew is to the flow - ers, gen - tle
pp

T. ⁸
Gen - tle

B. **p**
nev - er with - hold, _____
pp
Gen - tle

7

S.

A. words are to the soul, and a bless - ing to the giv - er and so

T. ⁸ words are to the soul, and a bless - ing and so

B. words, and a bless - ing and so

9

S. - - - - - While

A. dear to the re - ceiv - er, we should nev - er with - hold, While

T. dear, we should nev - er with - hold.

B. dear,

II

S. links of love are bro - ken by words that are un - kind, then

A. links of love are bro - ken by words that are un - kind, then

T. — by words that are un - kind, then

B. - - - - - then