

Commissioned by ORIANA Women's Choir,
Toronto, Canada
William Brown, Artistic Director

Gentle Nature

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The musical score is written for piano and voice. It begins with a tempo marking of $\text{♩} = \text{c. } 84$ and a dynamic of *mf*. The key signature has two flats and the time signature is 4/4. The score is divided into systems. The first system shows the piano accompaniment. The second system includes the vocal line starting with the lyrics "sun, tell the stars to come" and the piano accompaniment. The third system continues the vocal line with "moon, show the stars to the people" and includes the instruction "pulling back". The score ends with a fermata and the marking "Sub---".

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AMP - 0741

15 *mf* More expansive

stars, shine to your peo - ple

mf More expansive *loco*

loco

8va

(8^{va})⁻¹

18 *poco rit.*

— and re - mind them the way to

poco rit.

21 *a tempo* *poco rit.*

free - dom

a tempo

mf flowing *poco rit.*

L.H. L.H. L.H. L.H. L.H.

23 *mf* *8va* reflectively and cantabile *loco*

35 *unis.* *poco rit. e dim.* 3

to tell the peo - ple not to use you for e - vil

to tell the peo - ple not to use you for e - vil

poco rit. e dim. 3 *mp*

38 *mf*

41 SOPRANO/ALTO *poco rit.* *a tempo* *mf unis.*

night, bring the

a tempo

poco rit. *mf*

44

moon and stars to join you