

To Lydia Adams and the Amadeus Choir of Greater Toronto

Gabriel's Message

Rev. S. Baring-Gould (1834-1924)

SATB a cappella

Eleanor Daley

(♩ = ca. 100)
mf

Soprano
1. The an - gel Ga - bri - el from heav - en came, — His

Alto
1. The an - gel Ga - bri - el from heav - en came, — His

Tenor
1. The an - gel Ga - bri - el from heav - en came, — His

Bass
1. The an - gel Ga - bri - el from heav - en came, — His
(♩ = ca. 100)

Piano for rehearsal only

4

S.
wings as drift - ed snow, his eyes — as flame; — "All

A.
wings as drift - ed snow, his eyes as flame; — "All

T.
wings as drift - ed snow, his eyes — as flame; — "All

B.
wings as drift - ed snow, his eyes as flame; — "All

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S. hail," said he, "thou low - ly maid - en Ma - ry, Most

A. hail," said he, "thou low - ly maid - en Ma - ry, Most

T. hail," said he, "thou low - ly maid - en Ma - ry, Most

B. hail," said he, "thou low - ly maid - en Ma - ry, Most

10

S. high - ly fa - voured la - dy." Glo - - ri -

A. high - ly fa - voured la - dy." Glo - - ri -

T. high - ly fa - voured la - dy." Glo - - ri -

B. high - ly fa - voured la - dy." Glo - - ri -

13

S. *pp*
a! Ah

A. *pp*
a! Ah

T. *mf*
a! 2."For known a bless - ed Moth - er thou shalt

B. *mf*
a! 2."For known a bless - ed Moth - er thou shalt

pp
mf

16

S. (Ah)

A. (Ah)

T. be, All gen - er - a - tions laud and hon - our

B. be, All gen - er - a - tions laud and hon - our