

Laurence Binyon  
(1869 - 1943)

# For The Fallen

Eleanor Daley

SATB with Trumpet

Trumpet in B $\flat$  *mp* *ca 108* *mp*

Soprano *mp* There is

Alto *mp* There is

Tenor *mp* There is

Bass

Piano for rehearsal only *mp*

S *mp* *cresc.* *mp*  
mu - sic in the midst of des - o - la - tion, and a glo - ry that

A *mp* *cresc.* *mp*  
mu - sic in the midst of des - o - la - tion, and a glo - ry that

T *mp* *cresc.* *mp*  
mu - sic in the midst of des - o - la - tion, and a glo - ry that

B *mp* *cresc.* *mp*  
in the midst of des - o - la - tion, and a glo - ry that

Pno. *mp* *cresc.* *mp*

9  
S shines, that shines up-on our  
A shines, that shines up-on our  
T shines, that shines up-on our  
B shines, that shines up-on our  
Pno.

*dim.*

Detailed description: This block contains the vocal and piano accompaniment for measures 9 through 12. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are written in a key signature of one flat (Bb). The time signature changes from 7/4 to 5/4 and then to 6/4. The lyrics are "shines, that shines up-on our". The piano accompaniment features complex chordal textures and arpeggiated patterns. A dynamic marking of *dim.* (diminuendo) is present above the piano part in measure 10.

13  
B $\flat$  Tpt. *mp*  
S *p* tears. They shall not grow  
A *p* tears. They shall not grow  
T *p* tears. They shall not grow  
B *p* tears. They shall not grow  
Pno. *p*

*mf*

*B*

Detailed description: This block contains the vocal, piano, and Bb trumpet parts for measures 13 through 16. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are in a key signature of one flat (Bb). The time signature changes from 4/4 to 5/4 and then to 6/4. The lyrics are "tears. They shall not grow". The piano accompaniment features a prominent triplet pattern in the right hand. The Bb trumpet part has a dynamic marking of *mp* (mezzo-piano) and a breath mark *B*. The vocal parts have a dynamic marking of *p* (piano). The piano part has a dynamic marking of *mf* (mezzo-forte) and a breath mark *B*. A triplet of eighth notes is marked in the piano part in measure 14.

17

S old as we that are left grow old. Age shall not wea-ry them,— nor the

A old as we that are left grow old. Age shall not wea-ry them,— nor the

T 8 old as we that are left grow old. Age shall not wea-ry them,— nor the

B old as we that are left grow old. Age shall not wea-ry them,— nor the

Pno.

22

S years con - demn.— At the go - ing down of the

A years— con - demn. At the go - ing down— of the

T 8 years con - demn. At the go - ing down— of the

B years— con - demn. At the go - ing down— of the

Pno.