

For The Beauty Of The Earth

Unison/Optional Alto and Flute

Folliot S. Pierpoint

Jim Leininger

$\bullet = 120$

Piano *mf*

5 *mf* *unison*

1. For the beau - ty of the earth, For the glo - ry of the skies,

9

For the love which from our birth o - ver and a - round us lies:

The musical score is written for piano and voice. It begins with a tempo marking of 120 beats per minute. The piano introduction is in 4/4 time, marked *mf*, and consists of four measures. The vocal entry is marked with a box containing the number 5 and the dynamic *mf* with the instruction *unison*. The lyrics are: '1. For the beau - ty of the earth, For the glo - ry of the skies,'. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. A second vocal entry is marked with a box containing the number 9. The lyrics are: 'For the love which from our birth o - ver and a - round us lies:'. The piano accompaniment continues with the same pattern.

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13

Lord of all, to Thee we raise— This our hymn— of— grate - ful praise:

17

Fl.
(opt.)

mf

mf

21

Fl.

p

mf

S

For the beau - ty of— each— hour, Of the day and of— the— night,

mf

A
(opt.)

For the beau - ty of— each— hour, Of the day and of— the night,

21

mp

25

Hill and vale, — and tree and flower, Sun and moon, — and stars of light:

Hill and vale, tree and flower, Sun and moon, stars of light:

25

29

Lord of all, to Thee we raise — This our hymn — of — grate - ful praise.

Lord of all, to Thee we raise — This our hymn — of — grate - ful praise.

29