

*In celebration of Nobel Prize winner Toni Morrison,
premiered by the Virginia Tech Chamber Singers and Akemi Takayama
at "Sheer Good Fortune," October 16, 2012*

Fly Away

for S.A.T.B. voices, with Piano and Optional Violin

Words by
TONI MORRISON

*Additional
Traditional Text
adapted by*
DWIGHT BIGLER

Music by
DWIGHT BIGLER

With sorrow $\text{♩} = 60$
rubato
VIOLIN *mf* **rit.**

SOPRANO *mp rubato*
 Oo

ALTO

TENOR

BASS

PIANO **With sorrow** $\text{♩} = 60$
rubato
mf **rit.**

*play cues only if performing without violin

Copyright © 2016 JEHMS, Inc.
A Division of Alliance Music Publications, Inc.
P.O. Box 131977, Houston, Texas 77219-1977

Excerpt(s) from SONG OF SOLOMON by Toni Morrison, copyright © 1977 by Toni Morrison.
Used by permission of Alfred A. Knopf, an imprint of the Knopf Doubleday Publishing Group,
a division of Penguin Random House LLC

International Copyright Secured All Rights Reserved

Vln. 5 **a tempo** rit. **Moderato** $\text{♩} = 98$ 6

S div. unis. **p**
Mm

A

T

B

5 **a tempo** rit. **Moderato** $\text{♩} = 98$

p

Φ

Vln. 9

 Soprano (S) part:

 Alto (A) part:

 Tenor (T) part:

 Bass (B) part:

 Double Bass (D) part:

 Chorus lyrics: Sug-ar - man_ done fly a - way,_

11

Vln. *mf*

S

A

T Sug-ar-man done gone, _____

B Sug-ar-man done gone, _____

11

14

Vln. *f*

S

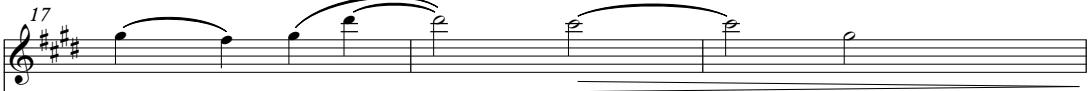
A

T *mf* Sug-ar-man cut a-cross the sky, _____

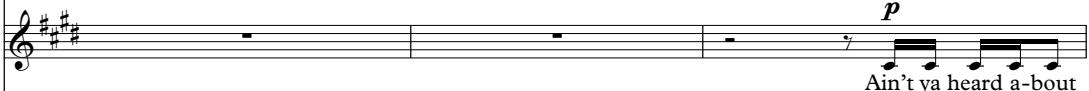
B *mf* Sug-ar-man cut a-cross the sky, _____ Sug-ar-man _____

14

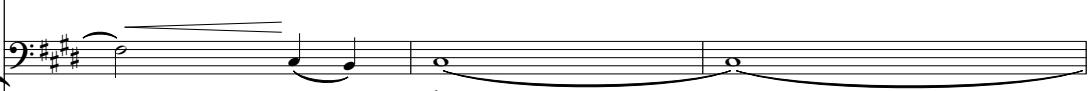
17

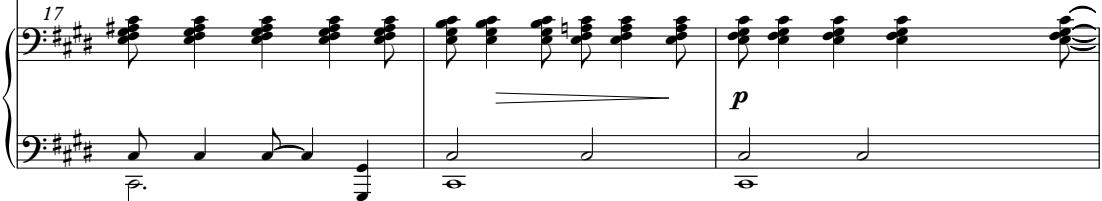
Vln. 

S 
 Ain't ya heard a-bout

A 
 Ain't ya heard a-bout

T 
 Sug-ar-man_ gone_____ home.

B 
 gone____ home.


 p

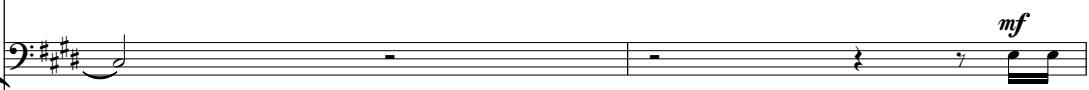
20

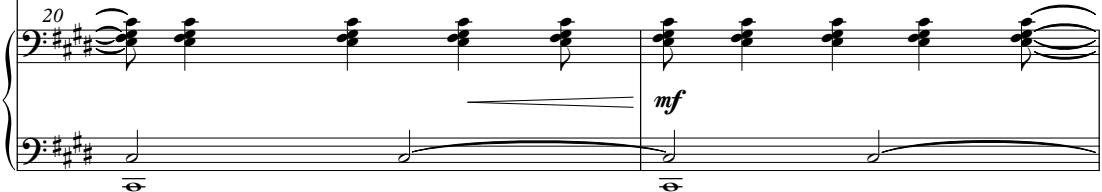
Vln. 

S 
 them, ain't ya heard a-bout them?

A 
 them, ain't ya heard a-bout them?_ Ain't ya heard a-bout them, sis - ter?

T 
 Ain't ya heard a-bout them, sis - ter?

B 
 mf
Ain't ya


 mf

22

Vln.

S f
A Well, one day Mis-ter Blue, the o-ver-se - er, Mis - ter
T Mis - ter Blue!_
B heard a-bout them?.

25

Vln.

S

A Blue, the o - ver - se - er!
T f He come down one morn-in' for to whip them good,
B f He come down one morn-in' for to whip them good,

Vln. 27

S f Well, they got to-gether, stuck their

A f Well, they got to-gether, stuck their

T f whip them, whip them, whip them good. Well, they got to-gether, stuck their

B f whip them, whip them, whip them good. Well, they got to-gether, stuck their

Vln. 30 marcato

S hoe in - to the ground, Ain't ya heard a-bout them?

A hoe in - to the ground, Ain't ya heard a-bout them? Well, they

T 8 hoe in - to the ground, Ain't ya heard a-bout them?

B hoe in - to the ground, Ain't ya heard a-bout them? Well, they

32

Vln. *f*

S *mf*
Well, they rose up!

A rose up,
f
Well, they

T *mf*
Well, they rose up!
f
Well, they

B rose up,

poco accel.

34

Vln.

S rose, rose up in the

A rose, rose up in the

T rose, rose up in the

B - rose up in the

poco accel.

34