

*Commissioned by Betsy Cook Weber and the Concert Women's Chorus,
Moores School of Music, University of Houston*

In Memory: 11 September 2001

Fear No More The Heat O' Th' Sun

William Shakespeare
from *Cymbeline*

Three-part Treble Chorus and Piano

David Ashley White (2001)

Expressively, but with movement
(=ca.69)

The musical score consists of four staves. The top three staves are for Treble I, Treble II, and Treble III, each in treble clef and common time. The bottom staff is for the Piano, in bass clef and common time. The piano part includes dynamic markings *p legato* and *mf*. The vocal parts sing "Fear no more the heat o' th' sun," while the piano accompaniment provides harmonic support with eighth-note chords.

The musical score continues with three staves for Treble I, II, and III, and one staff for the Piano. The vocal parts sing "heat o' th' sun, nor the fu - rious" in three-measure phrases. The piano part provides harmonic support with eighth-note chords, including a forte dynamic *f*.

AMP - 0452

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10 *mf*

I done,——— home art gone, and ta'en thy wa - ges:—

II done,——— home art gone, and ta'en thy wa - ges:—

III done,——— home art gone, and ta'en thy wa - ges:—

Pno

13

I Gold - en lads and girls all must, as chim - ney sweep - ers,

II Gold - en lads and girls all must, as chim - ney sweep - ers,

III Gold - en lads and girls all must, as chim - ney sweep - ers,

Pno