

Evenin' Time

SATB with piano

Jamaican Folk Song
arr. Paul Tucker
ed. Jing Ling-Tam

Moderately, with energetic Caribbean feel ♩ = 100

The score is written for piano and conga in 4/4 time. The piano part consists of three systems of staves. The first system shows the piano introduction with a forte (f) dynamic. The second system begins at measure 5 and includes a piano accompaniment with a simile marking. The third system begins at measure 9. The conga part is written on a single staff with a dynamic of mezzo-forte (mf) and a simile marking. The key signature is one sharp (F#) and the tempo is marked 'Moderately, with energetic Caribbean feel' with a quarter note equal to 100 beats per minute.

Conga

mf

5

simile

9

A

S/A *unis. f*
gliss.

T/B *unis. f*
gliss.

Come Miss Claire tek di load of-fah yu head, mi dear.—

13

f

16

mf

Eve - nin' breeze a blow, come dis way Miss

mf

16

19

Flo. _____ Help dung yah; _____

19

22

— af - ter me no beas' a bur - den mah! — res' yu - self at

22

25 *rit.* *legato* *div.* *mp* **Tempo 1**

eas'; feel di eve-nin' breeze. Eve-nin'

25 **Slower** **Tempo 1**

rit. *Slower* *mf* *p* *f* *mp*

B time.

E - *ve - ni - n' time, wo'k is o-vah, now is e - ve-nin' time.

div.

30

* Very gentle release of consonants; do not over do.