

Evenin' Time

SATB with piano

Jamaican Folk Song
arr. Paul Tucker
ed. Jing Ling-Tam

Moderately, with energetic Caribbean feel ♩ = 100

The score is written for piano and conga in 4/4 time. The piano part consists of three systems of staves. The first system shows the piano introduction with a forte (f) dynamic. The second system begins at measure 5 and includes a piano accompaniment with a simile marking. The third system begins at measure 9. The conga part is written on a single staff with a rhythmic pattern of eighth and sixteenth notes, starting at a mezzo-forte (mf) dynamic.

Conga

mf

f

simile

5

9

A

S/A *unis. f*
gliss.

T/B *unis. f*
gliss.

Come Miss Claire tek di load of-fah yu head, mi dear.—

13

f

16

mf

Eve - nin' breeze a blow, come dis way Miss

16

19

Flo. Help dung yah;

gliss. *f*

19

22

- af - ter me no beas' a bur - den mah! — res' yu - self at

gliss. *f*

22

25 *rit.* *legato* *Tempo 1*
eas'; feel di eve-nin' breeze. Eve-nin'
div. mp

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a half note 'eas'' followed by a series of eighth notes for 'feel di eve-nin' breeze.' The piano accompaniment mirrors the vocal line's rhythm. The system concludes with a double bar line and the instruction 'Tempo 1'.

25 *rit.* *Slower* *Tempo 1*
Slower
p *mf* *p* *f* *mp*

The second system continues the piano accompaniment. It includes a 'Slower' marking and dynamic markings of *p*, *mf*, *p*, *f*, and *mp*. The system ends with a double bar line.

B time.
E - *ve - ni - n' time, wo'k is o-vah, now is e - ve-nin' time.—
div.

The third system features a vocal line with the lyrics 'E - *ve - ni - n' time, wo'k is o-vah, now is e - ve-nin' time.—'. The piano accompaniment includes a 'div.' marking. The system ends with a double bar line.

30

The fourth system continues the piano accompaniment with various chordal textures and rhythmic patterns. It ends with a double bar line.

* Very gentle release of consonants; do not over do.