

durata: 4'08"

Commissioned by Dr. Jeffery Redding
and the West Orange High School Bel Canto

Echo of Silence

Christina Rossetti
(1830-1894)

SSAA with oboe and piano

Z. Randall Stroope

Molto Espressivo ♩ = 69-72

Oboe *mp*

Piano *mp*
Play cue notes for rehearsal only.

Ob. *mp*

S 1 *p*
Oo

S 2 *mp rich, warm color*
Come to me in the si - lence of the night;

A 1 *mp rich, warm color*
Come to me in the si - lence of the night;

A 2 *mp rich, warm color*
Come to me in the si - lence of the night;

Pno.

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AMP-1100

Ob. *mf dolce*

S 1 *mf dolce*
Oo _____ O _____

S 2 *mf dolce*
Come in the speak - ing si - lence of a dream; O

A 1 *mf dolce*
Come in the speak - ing si - lence of a dream; O

A 2 *mf dolce*
Come in the speak - ing si - lence of a dream; O

Pno. *mf dolce*

Ob. **Poco più mosso**

S 1 **Poco più mosso**
mp
O _____ Come _____ with

S 2 **Poco più mosso**
mp
O _____ Come _____ with

A 1 **Poco più mosso**
p
O _____ Ng _____

A 2 **Poco più mosso**
p
O _____ Ng _____

Pno. **Poco più mosso**

16

Ob.

S 1

S 2

A 1

A 2

Pno.

soft — round - ed cheeks, and eyes as bright As sun - light on a

soft — round - ed cheeks and eyes as bright As sun - light on a

19

Ob.

S 1

S 2

A 1

A 2

Pno.

mf stream; come — back, come — back, *f* O —

mf stream; come — back, come — back, *f* O —

mp , *mf* come — back, come — back, *f* O —

mp , *mf* — come back, come back, *f* O —

2-3 sopranos only on top note bars 22-23

LH *f*

sfz

6

23

Ob.

S 1

S 2

A 1

A 2

Pno.

mp

mp

mp

mp

mp

LH

28

Ob.

S 1

S 2

A 1

A 2

Pno.

f molto appassionato

Come back, in tears,

f molto appassionato

Come back, in tears,

f molto appassionato

Come back in tears,

f molto appassionato

Come back, in tears,

f molto appassionato

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

31

Ob.

S 1

S 2

A 1

A 2

Pno.

mp *pp* *p*

O mem - 'ry, O hope, love of fin - ished

O mem - 'ry, O hope, love

O mem - 'ry, O hope, love of fin - ished

O mem - 'ry, O hope, love

mp *pp*

35

Ob.

S 1

S 2

A 1

A 2

Pno.

Poco piu mosso *mp*

years. O dream, o dream, Whose

p *mp*

O dream how sweet, too sweet, too bit - ter sweet,

pp

years. O

p *mp*

O dream how sweet, too sweet, too bit - ter sweet,

Poco piu mosso *mp*