

Domine ad adjuvandum me

For S.A.T.B. voices, accompanied*
(1778)

Duration: approx. 3:00

PSALM 70:1

Music by
BALDASSARE GALUPPI
(1706-1785)

Edited by
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PIANO

Spiritoso ($\text{♩} = 88-92$)

1

2

3

4

5

6

7

* Instrumental ensemble: 2 horns, 2 oboes, strings and continuo. Orchestral score and instrumental parts are available from the publisher.

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9 SOPRANO solo *mp* tutti *f*

S - Do - mi-ne ad ad - ju - van-dum me fes -

A ALTO solo *mp* tutti *f*

A - Do - mi-ne ad ad - ju - van-dum me fes -

T TENOR *f*

T - Do - mi-ne fes -

B BASS *f*

B - Do - mi-ne fes -

9

p f

This musical score consists of five staves. The top four staves represent the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff begins with a rest followed by a dotted half note. The vocal parts sing the words 'Do - mi-ne' followed by a melodic line consisting of eighth and sixteenth notes. The dynamics for the vocal parts are marked as 'solo mp' for the first two measures and 'tutti f' for the third measure. The basso continuo part, represented by a bass staff at the bottom, provides harmonic support with sustained notes and rhythmic patterns. The overall key signature is G major, indicated by a single sharp sign in the key signature circle.

12

Solo *mp* Tutti *f*

S ti - (i) - na, ad ad - ju - van-dum me fes - ti - (i) - na,

A solo *mp* Tutti *f*

A ti - (i) - na, ad ad - ju - van-dum me fes - ti - (i) - na, ad

T

T 8 ti - (i) - na, fes - ti - (i) - na, ad

B

B ti - (i) - na, fes - ti - (i) - na,

Musical score for piano, page 12, measures 1-3. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. Measure 1 starts with a forte dynamic (f) and ends with a half note. Measure 2 starts with a piano dynamic (p) and ends with a half note. Measure 3 starts with a forte dynamic (f) and ends with a half note. Measures 4-6 are indicated by a brace and a repeat sign.

15

Soprano (S) voice part:

ad ad - ju - van-dum me ad ad - ju - van-dum

Alto (A) voice part:

ad - ju - van - dum me ad ad - ju - van - dum me fes -

Tenor (T) voice part:

ad - ju - van - dum me ad ad - ju - van - dum me fes -

Bass (B) voice part:

ad ad - ju - van-dum me ad ad - ju - van-dum

Piano accompaniment (right hand):

me fes - ti na ad ad - ju - van - dum me fes -

Piano accompaniment (left hand):

me fes - ti na ad ad - ju - van - dum me fes -

17

Soprano (S) voice part:

me fes - ti na ad ad - ju - van - dum me fes -

Alto (A) voice part:

ti - na,

Tenor (T) voice part:

ti - na, ad ad - ju - van - dum me fes - ti - na, fes -

Bass (B) voice part:

me fes - ti na, ad ad - ju - van - dum me, ad ad - ju -

Piano accompaniment (right hand):

me fes - ti na ad ad - ju - van - dum me, ad ad - ju -

Piano accompaniment (left hand):

me fes - ti na ad ad - ju - van - dum me, ad ad - ju -

20

Soprano (S) vocal line:

ti - na, ad ad - ju - van-dum me fes - ti - na ad ad - ju - van-dum

Alto (A) vocal line:

ad ad - ju - van-dum me fes - ti - na ad ad - ju - van-dum

Tenor (T) vocal line:

ti - na, ad ad - ju - van-dum me fes - ti - na

Bass (B) vocal line:

van - dum, ad ad - ju - van-dum me fes - ti - na

Piano accompaniment (piano part shown below the vocal staves):

me fes - ti - (i) - na, ad-ad - ju - van-dum me fes - ti - (i) -

solo *mp*

tutti *f*

p

23

Soprano (S) vocal line:

me fes - ti - (i) - na, ad-ad - ju - van-dum me fes - ti - (i) -

Alto (A) vocal line:

me fes - ti - (i) - na, ad-ad - ju - van-dum me fes - ti - (i) -

Tenor (T) vocal line:

fes - ti - (i) - na, fes - ti - (i) -

Bass (B) vocal line:

fes - ti - (i) - na, fes - ti - (i) -

Piano accompaniment (piano part shown below the vocal staves):

f

p

f

26

S na, ad ad - ju - van - dum me fes - ti - na, fes-ti - na.

A na, ad ad - ju - van - dum me fes - ti - na, fes-ti - na.

T na, ad ad - ju - van - dum me fes - ti - na, fes-ti - na.

B na, ad ad - ju - van - dum me fes - ti - na, fes-ti - na.

{

26

S

A

T

B

29

S

A

T

B

{

29

Soprano (S) staff: Measure 32, treble clef, key signature of one sharp. Notes: - (empty), - (empty), - (empty).

Alto (A) staff: Measure 32, treble clef, key signature of one sharp. Notes: - (empty), ***mp legato***, **Glo** - **ri** - **a** **Pat** - **ri**,

Tenor (T) staff: Measure 32, treble clef, key signature of one sharp. Notes: - (empty), - (empty), - (empty).

Bass (B) staff: Measure 32, bass clef, key signature of one sharp. Notes: - (empty), - (empty), - (empty).

Bassoon (B) staff: Measure 32, bass clef, key signature of one sharp. Notes: **mp** (measured), **mp** (measured), **mp** (measured).

Soprano (S) staff: Measure 35, treble clef, key signature of one sharp. Notes: - (empty), - (empty), ***mp legato***, **et** **Spi** -

Alto (A) staff: Measure 35, treble clef, key signature of one sharp. Notes: - (empty), - (empty), - (empty).

Tenor (T) staff: Measure 35, treble clef, key signature of one sharp. Notes: - (empty), - (empty), - (empty).

Bass (B) staff: Measure 35, bass clef, key signature of one sharp. Notes: ***mp legato***, **Glo** - **ri** - **a** **Fi** - **li** - **o**,

Bassoon (B) staff: Measure 35, bass clef, key signature of one sharp. Notes: **mp** (measured), **mp** (measured), **mp** (measured).

38

S: ri - tu - i Sanc

A: et Spi - ri - tu - i Sanc

T: et Spi - ri - tu - i Sanc

B: et Spi - ri - tui Sanc

mp legato

41

S: - to. Si - cut e - rat

A: - to. Si - cut e - rat

T: to. Si - cut e - rat

B: to. Si - cut e - rat

mf

mf

mf

mf

44

S in prin - ci - pi-o, et nunc et sem - per et in sae - cu-la

A in prin - ci - pi-o, et nunc et sem - per et in sae - cu-la

T 8 in prin - ci - pi-o, et nunc et sem - per et in sae - cu-la

B in prin - ci - pi-o, et nunc et sem - per et in sae - cu-la

{

(*)

(*)

(*)

(*)

47

S sae - cu - lo - rum, a , *mp* - - - -

A sae - cu - lo - rum, a-men, , *mp* cresc. et nunc et sem - per et in

T sae - cu - lo - rum, a-men, , *mp* cresc. et nunc et sem - per et in

B sae - cu - lo - rum, a-men, , *mp* cresc. et nunc et sem - per et in sae - cu - la

{

47

50

S: men, in_sae - cu - lo - rum, a - men, a - men, et

A: sae - cu-la sae - cu - lo - rum, a - men, a - men, et

T: sae - cu-la sae - cu - lo - rum, a - men, a - men, et nunc, et

B: sae - cu - lo - rum, a - men, a - men,

mp

{

mp

53

S: nunc et sem - per et in sae-cu - la sae - cu - lo - rum, a - men,

A: nunc et sem - per et in sae-cu - la sae - cu - lo - rum, a - men,

T: nunc et sem - per et in sae - cu - la sae - cu - lo - rum, a - men,

B: a - - - men,

mp

53

{

56

Solo *mp* tutti *f* Solo *mp*

S a - men, et nunc, et nuc et sem-per, a - men, a - men, in

A a - men, et nunc, et nuc et sem-per, a - men, a - men, in

T a - men, a - men, a - men,

B a - men, a - men, a - men,

p *f* *p*

59

tutti *f*

Sae - cu - lo - rum, a-men, a - men, a - men, a - men.

A sae - cu - lo - rum, a-men, a - men, a - men, a - men.

T a - men, a - men, a - men.

B a - men, a - men, a - men.

f