

In memory of Jonie Mae Muzny
and arranged SSA for the Martin High School Varsity Women, Arlington, Texas
Kay Owens, director
on the occasion of their 2008 Texas Music Educators Association convention performance

Do Not Stand At My Grave and Weep

SSA accompanied with optional C-instrument

Mary Elizabeth Frye

L. Farnell

The musical score is arranged for Violin, Piano, and optional C-instrument (S1, S2, A). It begins with a Violin part marked *Rubato* and *p*, with a tempo marking of 72. The Piano part is marked *p* and includes the instruction *pedal throughout*. The score is divided into three systems. The first system (measures 1-4) features the Violin and Piano. The second system (measures 5-8) includes Violin and Piano parts with markings for *slight rit.* and *a tempo*. The third system (measures 8-11) includes Violin, Soprano 1 (S1), Soprano 2 (S2), Alto (A), and Piano parts. The vocal parts have lyrics: "Ooh Ooh Ooh Oh Oh". The Piano part in the third system is marked *pp* and *cresc.* leading to *mp*.

* play cued notes throughout
in absence of C-instrument

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13 *mp* grave and weep.

S 1
S 2

Do not stand at my grave and weep. I am not

A

Do not stand at my grave and weep.

Pno.

16

S 1
S 2

there; I do not sleep. I am the thou - sand - winds - that

A

there; I do not sleep. I am the thou - sand - winds - that -

Pno.

19

S 1
S 2

blow. I am the dia - mond glints on snow.

A

blow. I am the dia - mond glints on snow.

Pno.

22 $\text{♩} = 80-84$ Moving ahead slightly

Vln. *mp*

Pno. *p*

26

Vln.

Pno. *mf*

31

Vln.

S 1 *mp* *mp* (*bring out S2 melody*) *mp*

S 2 *mf*

A *mf*

Pno. *mp*

I am the har - - - vest's gol-den grain. *mf* I am the

I am the har - - - vest's gol-den grain.