

# Deck the Halls

TB and piano

Traditional

arr. Laura Farnell

The musical score consists of four staves. The top staff is for the Piano (Treble and Bass clefs), marked with dynamic *f*. The second staff is for Tenor (T) and Bass (B) voices, marked with dynamic *fp*. The third staff is for the Piano (Treble and Bass clefs), marked with dynamic *mf*. The bottom staff is for Bass (B) alone, marked with dynamic *sim.*. The vocal parts sing "La" and "Deck the halls with boughs of holly." The piano parts provide harmonic support. The score continues with another section starting at measure 11, where the Tenor and Bass sing "Fa la la la la la la la La" and "Fa la la la la la la la 'Tis the sea - son to be jol - ly.", accompanied by the piano.

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15      *mf*

Fa la la

Don we now our gay app-par - rel

Fa la la

15

*mp*

19      *fp*

Fa la la\_\_\_\_ la la la La

La Fa la la la la la Troll the an - cient yule - tide ca - rol.

19

*mf*

23      *mp*

Fa la la la la la la la la

*mp*

Fa la la la la la la la la

23

