

David's Song upon Absalom

SAB a cappella

Anonymous, c. 1600
edited: James Dearing

Soprano

When Da - vid heard that Ab - sa -

Alto

When Da - vid heard that Ab -

Bass

When Da - vid heard that Ab - sa -

for rehearsal only

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- lom was___ slain,___ that Ab - sa - lom was

- sa - lom was___ slain, that Ab - sa - lom was___

- lom was slain, that Ab - sa - lom was___

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slain, he went up to his cham - ber o - ver

slain, he _____ went up to his cham - ber o -

slain, he _____ went up to his cham - ber o -

11

the gate and wept, and wept, _____

- ver the gate and wept, and _____

- ver the gate and _____

[illegible]

18

The musical score is written for a vocal soloist and a piano accompaniment. The vocal part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on two staves, treble and bass, with a key signature of one flat. The tempo is marked 'Andante'. The score is divided into three systems. The first system contains the vocal line for 'wept, and as he wept, thus he' and the piano accompaniment. The second system contains the vocal line for 'said, he' and the piano accompaniment. The third system contains the vocal line for 'wept, and as he wept, thus he' and the piano accompaniment. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

wept, and as he wept, thus he said, he

wept, and as he wept, thus he

wept and as he wept, thus he

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said: O my son, Ab - sa -

said, thus he said: O my son, Ab - sa -

said: O my son, Ab - sa -

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- lom, O my son, O my son Ab-sa -

- lom, O my son, O my son, O my son Ab - sa-

- lom, O my son, my son, O my son, my