

The Cuckoo

for S.S.A. Voices with Hammer Dulcimer, or Piano, accompaniment

BRITISH FOLK SONG

Arranged by
MELISSA ROTH YOUNG
and DAVID MORAN

HAMMER
DULCIMER
or
PIANO

mp

A

8 ALTO *mp*

Oh the

p

S2

12 SOPRANO 2

She

A

ALTO

cuck-oo is a pret-ty bird, she__ sings as she_ flies;

16 SOPRANO 1

S1

She

SOPRANO 2

S2

brings us glad ti-dings and_ tells us no__ lies.

ALTO

A

16

20

S1

sucks all the pret-ty flow-ers to__ keep her voice_

S2

A

20

23

S1

clear, And she nev - er sings "cuck - oo" till__ the

S2

And she nev - er sings "cuck - oo" till__ the

A

And she nev - er sings "cuck - oo" till__ the

23

*(mm. 34-50: 3-parts become 2-parts)

26

S1
spring of the year.

S2
spring of the year.

A
spring of the year.

26

mf

29

S SOPRANO*

A ALTO*

29

33

S *mf*
A - walk-in' and a-talk-in' and a -

A *mf*
A - walk-in' and a-talk-in' and a -

33

mp

37

S wan-d'rin' go I, A wait-in' for Wil-lie he'll

A wan-d'rin' go I, A wait-in' for Wil-lie he'll

37

41

S come by and by. I'll wait un - til

A come by and by. I'll wait un - til

41

44

S morn-in' for he's my de - light, I could

A morn-in' for he's my de - light, I could

44