

John Newton

Written for William Jewell College Concert Choir
conducted by Dr. Anthony Maglione
Crossing Over
SATB a cappella

Traditional:
African American Spiritual
New Britain
arr.: Ian David Coleman

$\text{♩} = c. 52$ Reflective, with much rubato throughout

pp > Lord, Lord, Lord, Lord, I want to cross

for rehearsal only

5 *p* *poco rit.* Oo

p camp - ground *pp* Oo

o - ver in - to camp - ground *pp* Oo

p camp - ground *pp* Oo

9 *pp a tempo*

S Deep _____ ri - ver, my home is o - ver Jor - dan, _____

A *pp*
Deep _____ ri - ver, my home is o - ver Jor - dan, _____

T *pp*
Deep _____ ri - ver, my home is o - ver Jor - dan, _____

B *pp*
Deep, _____ deep ri - ver, my home is o - ver Jor - dan, _____

13 *poco rit.*

S Deep _____ ri - ver, Lord, Oo _____ *p*

A Deep _____ ri - ver, Lord, I want to cross o - ver in - to camp - ground. *p*

T Deep _____ ri - ver, Lord, I want to cross o - ver in - to camp - ground. *p*

B Deep, _____ deep ri - ver, Lord, Hm *pp*

17 *mf* pushing forward

S Oh don't you want to go to that gos - pel feast, that *f*

A Oh don't you want to go to that gos - pel feast, that *f*

T Oh don't you want to go to that gos - pel feast, *mf*

B Oh don't you want to go to that gos - pel feast, *mf*

21

S prom - ised land where all is peace? Oh *mp rit.* *p*

A prom - ised land where all is peace? Oh *mp* *p*

T prom - ised land where all is peace? Oh *f* *mp* *p*

B prom - ised land, land where all is peace? Oh *f* *mp* *p*

25 *a tempo*

S Deep ri - ver, Lord, Oo

A Deep ri - ver, Lord, I want to cross o - ver in - to camp - ground. A - *mf*

T Deep ri - ver, Lord, Oo camp - ground.

B Deep, deep ri - ver, Lord, Oo camp - ground.

29 *mp*

S Ah

A maz - ing grace, how sweet the sound that

T Ah Ah

B Ah Ah

33 *mf*

S saved a wretch like me. Deep ri - ver,

A saved a wretch like me. I once was lost but

T saved a wretch like me. Ah

B saved a wretch like me. Ah

38

S my home is o - ver Jor - dan.

A now am found, was blind, but now I see.

T Ah now I see.

B Ah now I see.