

for the 2016 All-Virginia Middle School Treble Honor Choir

Cover Me with the Night

Traditional Prayer
from Ghana

SSA with piano and djembe

Andrea Ramsey

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four systems, each with a piano accompaniment (Pno.) and a unison voice part (unis.).

- System 1:** The piano part begins with a *mp* dynamic and a whole note chord in the bass. The voice part is silent.
- System 2:** The piano part continues with a *mf* dynamic. The voice part enters with the lyrics "Come, Lord!_ Come, Lord___ and".
- System 3:** The piano part continues. The voice part has a triplet of eighth notes with the lyrics "co - ver me___ with the night" and then "Come, Lord!_".
- System 4:** The piano part continues. The voice part has a triplet of eighth notes with the lyrics "Come, Lord___ and co - ver me___ with the night".

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AMP-1043

14

Djembe

mf

S1

mf

Come, Lord_____ and

S2

mf

Come, Lord!_ Come, Lord_____ and

A

mf

Come, and

Pno.

16

Djembe

S1

co-ver me___ with the night Come, Lord!_

S2

co-ver me___ with the night Come, Lord!_

A

co-ver me___ with the night

Pno.

19

Djembe

S1

S2

A

mf

Pno.

Come, Lord and co-ver me with the night Spread your

Come, Lord and co-ver me with the night Spread your

Come, and co-ver me with the night Spread your

22

S1

S2

A

Pno.

grace o - ver us, when the night is cold and

grace o - ver us, when the night is cold and

grace o - ver us, when the night is cold and

25

S1
S2
A

dark. Your pro - mi - ses are more than the

f

3

Pno.

mf

3

VI

28

S1
S2
A

stars in the sky. Your mer - cy is

stars in the sky. Your mer - cy is

stars in the sky. Your mer - cy is

Pno.

VI

31

S1
S2
A

deep - er than___ the night.

deep - er than___ the night.

deep - er than___ the night.

Pno.

34

Pno.

mf

38

optional solo

unis.

Come, Lord!___ Come, Lord___ and co - ver me___ with the

Pno.