

Confirma hoc, Deus

TTBB a cappella

Jacob Handl (1550-91)
ed. James Rodde

A $\text{d} = \text{approx. } 58$

The musical score consists of six staves of music for TTBB voices. The first three staves are soprano, alto, and tenor, while the last three are bass. The music is in common time, with a key signature of two flats. The vocal parts sing in unison. The lyrics are repeated in each section. A brace groups the first three staves, and another brace groups the last three staves. A note above the first staff indicates a tempo of approximately 58. The lyrics are as follows:

Con - fir - ma hoc Dé - us, quod o - pe - rá - tus es in nó - bis,
Con - fir - ma hoc Dé - us, quod o - pe - rá - tus es in
Con - fir - ma hoc Dé - us, quod o - pe -
Con - fir - ma hoc Dé -
for rehearsal only

6

The continuation of the musical score starts at measure 6. The vocal parts continue to sing in unison. The lyrics are as follows:

quod o - pe - rá - tus es in nó - bis, a té - m -
nó - - - bis, quod o - pe - rá - tus es in nó - bis, in nó -
rá - tus es in nó - - - bis, in nó - bis, a -
us, quod o - pe - rá - tus es in nó - bis, a té - m - plo sán - cto

11

plo sán-cto tú - o, a té-m-plo sán - cto tú - o, a té-m - plo sán -
 bis, a . té-m - plo sán-cto tú - o, a té-m - plo sán - cto tú - o, a
 té-m-plo sán-cto tú - - o, a té-m - plo sán-cto tú - - o, a té-m -
 tú - - o, a té-m - plo sán-cto tú - - o, a té-m - plo

B

17

cto tú - o, quod est in Je - rú - sa - lem, in Je -
 té-m - plo sán - cto tú - o, quod est in Je - rú - sa - lem, in ____
 plo sán - cto tú - o, quod est in Je - rú - sa - lem,
 sán - cto tú - - o, quod est in Je - rú - sa -