

Commissioned by Susan Gibson for the Choir of  
St. Paul's Episcopal Church, Waco, Texas in  
honor of Robert Gibson on his fiftieth birthday

# COME, O THOU TRAVELER UNKNOWN

Words by  
Charles Wesley (1707-1788)

Based on a traditional melody  
SATB a cappella

Music by  
Robert H. Young

1 Flute or Oboe  $\text{♩} = 72$   
*mp*

6 *ritard* - - - - -

12 SA unison  
*mp*

Come, O thou Trav - el - er un - known, whom still I hold, but

16

can - not see; my com - pa - ny be - fore is gone, and I am left a -

20 SA *mf*

lone with thee. With thee all night I mean to stay, and

TB *mf*

23 *p*

wres - tle till the break of day,

26 TB unison  
*mp*

3



I need not tell thee— who I— am, my— mis - er - y or sin de - clare; thy

31



self hast called me— by my— name, look— on thy hands, and read it— there. But

35

who, I ask thee, who art thou? Tell me thy name and tell me

39

Slightly Slower ♩ = 64

now. Yield to me now— for I am weak, but con - fi - dent in

43

self - de - spair; Speak to my heart in bless - ings speak, be con - quered by my