

Come With Me On Horses

Two-Part with Piano and optional Recorder

Words and Music by
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Flowing smoothly ♩ = 208

The musical score is written for two parts with piano and an optional recorder. It features a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Flowing smoothly' with a quarter note equal to 208 beats per minute. The score is divided into four systems. The first system shows the piano introduction with a mezzo-forte (mf) dynamic. The second system continues the piano introduction. The third system introduces the vocal parts (ALL) with a mezzo-forte (mf) dynamic, singing 'Come with me on hors - es, ride with me on hors - es,'. The piano accompaniment continues with a mezzo-piano (mp) dynamic. The fourth system introduces the recorder part (RECORDER) with a mezzo-forte (mf) dynamic, playing 'fly, my love, on hors - es, gal-lop-ing o-ver the hill.' The piano accompaniment continues with a mezzo-piano (mp) dynamic. The score includes various musical notations such as rests, notes, and dynamic markings.

System 1: Piano introduction, *mf*. Recorder part: *Rec.*, ** Rec.*, ** Rec.*.

System 2: Piano introduction, ** Rec. simile*, ** Rec.*.

System 3: ALL *mf*. Come with me on hors - es, ride with me on hors - es, *mp*. ** Rec. simile*.

System 4: RECORDER *mf*. fly, my love, on hors - es, gal-lop-ing o-ver the hill. *13*.

17

I *mf* Morn - ing mists are float - ing, crys - tal streams are

II *mf* Morn - ing mists are float - ing, crys - tal streams are

17

20

spar - kling, as the day comes dawn - ing, gal - lop - ing o - ver the

spar - kling, as the day comes dawn - ing,

20

24

hill. Feel the breeze blow

gal-lop-ing o-ver the hill. Feel the breeze blow

24

28

soft - ly as the sun warms gen - tly. We shall fly so

soft - ly as the sun warms gen - tly. We shall fly so

28