

# Come to the Water

John Foley, SJ  
based on Isaiah 55:1-2 and  
Matthew 11:28-30

SATB a cappella

John Foley, SJ  
arranged by Howard Helvey

$\text{♩} = \text{ca. } 50$

*p* 1. Oh let all who thirst, let them  
*mp* 2. And let all who seek, let them  
*mf* 3. And let all who toil, let them  
*pp* 4. And let all the poor, let them

5

*alto opt.: (let them come)*

come to the wa-ter. And let  
 come to the wa-ter. And let  
 come to the wa-ter. And let  
 come to the wa-ter. Bring the

*bass opt.: (let them come)*

10

all who have noth-ing, let them come  
 all who have noth-ing, let them come  
 all who are wea-ry, let them come  
 ones who are lad-en, bring them all

**Performance notes:**

At the director's discretion, textural/voicing variety may be employed for (or amid) each stanza. For example: soprano solo/soi accompanied by ATB softly on "mm" or "oo"; an SATB quartet; some or all parts singing the soprano melody in unison, with light keyboard accompaniment.

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