

Received third place in the Choral Project's 4th  
Annual Choral Composition Competition 2011-2012  
Daniel Hughes, Conductor

# Come to Me

SATB a cappella

George Pope Morris  
(1802-1864)

Matthew Emery

*♩* = 50

*pp* *poco rit*

S Come to me in cher-ry time, And, as twi-light clo - ses,

*pp* *poco rit*

A Come to me in cher-ry time, And, as twi-light clo - ses,

*pp* *poco rit*

T Come to me in cher-ry time, And, as twi-light clo - ses,

*pp* *poco rit*

B Come to me in cher-ry time, And, as twi-light clo - ses,

*♩* = 50

*pp* *poco rit*

for rehearsal only

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AMP-0913

*a tempo*  
4 *mp*

We will have a mer-ry time, Here a-mong the ro-ses!

We will have a mer-ry time, Here a-mong the ro-ses!

We will have a mer-ry time, Here a-mong the ro-ses!

We will have a mer-ry time, Here a-mong the ro-ses!

*a tempo*  
*mp*

7 *mf* *rit.* *a tempo*

When the breez-es crisp the tide, And the lin-dens qui-ver, In our

When the breez-es crisp the tide, And the lin-dens qui-ver, In our

When the breez-es crisp the tide, And the lin-dens qui-ver, In our

When the breez-es crisp the tide, And the lin-dens qui-ver, In our

*mf* *rit.* *a tempo*