

Commissioned for Christ Church, Cambridge, Massachusetts,  
Stuart Forster, Director of Music and Organist,  
in celebration of the 250th anniversary of the Dedication of the Church, 2011

# Come, Renew Us

for Mixed Voices, S.A.T.B., with divisi\*, a cappella

Words by  
DAVID ADAM

Music by  
ELEANOR DALEY

**Con rubato** ♩ = ca. 96

*mp* div. unis.

SOPRANO  
(div.)  
Come Lord, come to us, en - ter our dark - ness,

ALTO  
(div.)  
Come Lord, come to us, en - ter our dark - ness,

TENOR  
8  
Come Lord, come to us, en - ter our dark - ness,

BASS  
(div.)  
*mp*  
en - ter our dark - ness,

**Con rubato** ♩ = ca. 96

PIANO  
(for rehearsal only)  
*mp*

\*PERFORMANCE NOTE: Although *divisi* are placed as notated in the score, notes may be apportioned among singers as resources allow.

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S *5* *div.*  
en - ter our dark - ness with your light.

A  
en - ter our dark - ness with your light.

T  
en - ter our dark - ness with your light.

B  
en - ter our dark - ness with your light.

S *mf* *3* *3* *unis.*  
Fill our emp - ti - ness with your pre - sence,

A *mf* *3* *3*  
Fill our emp - ti - ness with your pre - sence,

T *mf* *3* *3*  
Fill our emp - ti - ness with your pre - sence,

B *mf* *3*  
with your pre - sence,

11 *mp* *poco cresc.* *div.*

S Come, re - fresh, re - store, re - store, re -

A *mp* *poco cresc.* *div.* unis.

T *mp* *poco cresc.*

B *mp* *poco cresc.* *div.* unis.

Come, re - fresh, re - store, re - store, re -

11 *mp*

15 unis. *p* *ten.* *mf*

S new us. In our sad - ness, come as joy, In our

A new us. In our sad - ness, come as joy, In our

T new us. In our sad - ness, come as joy, In our

B new us. In our sad - ness, come as joy, In our

15 *p* *ten.* *mf*

18 *div.* *mp* **poco rit.**

S  
trou - bles, come as peace, In our fear - ful - ness, come as

A  
trou - bles, come as peace, In our fear - ful - ness, come as

T  
trou - bles, come as peace, In our fear - ful - ness, come as

B  
trou - bles, come as peace, In our fear - ful - ness, come as

22 **a tempo** *mf*

S  
hope, come as

A  
hope, come as

T  
hope, come as

B  
hope, In our dark - ness, —

22 **a tempo** *mf*