

for my Concert Choir;
Northwestern State University, Natchitoches, Louisiana

Come, My Way, My Truth, My Life

George Herbert
(1593-1633)

SATB divisi, a cappella

Christopher Gilliam (ASCAP)

Moderato (♩ = 100)

Soprano *mp*
Come, my Way, my Truth, my Life:

Alto *mp*
Come, Way, Truth, Life:

Tenor

Bass

Piano (for rehearsal only) *mp*

5 *rit.*
S. Such a way as gives us, gives us breath.

A. Such way gives us breath.

T.

B.

Pno. *rit.*

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9 *cresc.* **poco accel.** *rit.*

S. *cresc.*
Such a truth as ends all strife,

A. *cresc.*
Such a truth as ends all strife,

T. *cresc.*
Such a truth as ends all strife,

B. *cresc.*
a truth as ends all strife,

Pno. *cresc.* **poco accel.** *rit.*

13 *dim.* *rit.*

S. *dim.*
Such a life as kill - eth death.

A. *dim.*
Such life kill - eth, kill - eth death.

T. *dim.*
Such life kill - eth, kill - eth death.

B. *dim.*
Such life kill - eth, kill - eth death.

Pno. *dim.* *rit.*

18 *A tempo*

S. _____

A. _____

T. *mp* _____
Come, my Light, my Feast, my Strength:

B. *mp* _____
Come, _____ Light, _____ Feast, _____ Strength:

A tempo

Pno. *mp* _____

23 *rit.*

S. _____

A. _____

T. _____
Such a light as shows a feast,

B. _____
Such _____ light _____ shows _____ a feast,

rit.

Pno. _____