

Come, Mighty Father

SATB and keyboard

Morell

G. F. Handel (1865-1779)
arr. Robert S. Hines

The musical score is written for SATB choir and keyboard. It begins with a keyboard introduction in G major, 4/4 time, marked *f*. The introduction consists of three measures of arpeggiated chords. The first vocal entry is at measure 4, with the Soprano part starting on a half note G4. The vocal parts enter with the lyrics "Come, might-y Fa - ther, might - y Lord,". The music continues with various keyboard accompaniments, including a more active pattern starting at measure 7. The vocal parts have a final entry at measure 10, singing "Come, might-". The score ends with a final keyboard accompaniment.

13

- y Lord,

f Come, might - ty Fa - ther, might - y

f Come, - might - y Fa - ther, might - y Lord, might - y

13

16

come, - - - - - might - y Lord, come, - - - - -

come, - - - - - might - y Lord, come - - - - - might - y Lord,

Lord, with Love our

Lord,

16

19

— might-y Lord, with Love our souls in - spire, with

with

souls in-spire, come, — might-y Lord, come, — might-y Lord, come, — might-y

19

22

Love our souls in - spire, with Love our souls in - spire!

Love our souls in - spire, with Love our souls in - spire!

with Love, with Love — our souls in - spire!

Lord, come, — might-y Lord, with Love our souls in - spire!

22