

Come and Celebrate!

SSA *a cappella*

With Excitement ($\text{J}=132$)

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The musical score consists of four staves of music for SSA a cappella choir. The staves are labeled I, II, III, and IV from top to bottom. The key signature is one flat, and the time signature is common time (4/4). The tempo is marked with $\text{J}=132$. The vocal parts are:

- Staff I:** Treble clef, singing the melody.
- Staff II:** Alto clef, providing harmonic support.
- Staff III:** Bass clef, providing harmonic support.
- Staff IV:** Bass clef, providing harmonic support.

The lyrics are integrated into the music, appearing below the staff lines. The first section of lyrics is:

Come and cel - e - brate the mu - sic in the air,
lis - ten to the voic - es ring ing ev' - ry - where Come and cel - e - brate and hear -
the joy - ful sound lis - ten to the mu - sic play - ing all a-round. The

The second section of lyrics is:

sound of sing - ing brings us here where man - y
the sound of sing - ing brings us here where man - y

Re-sounding music

voic - es now are one. Re - sound - ing mu - sic

voic - es now are one. Re - sound - ing mu - sic

cresc.

brings good cheer the cel - e - bra - tion has be - gun

cresc.

brings good cheer the cel - e - bra - tion has be - gun

f

Come and cel - e - brate the mu - sic in the air, lis - ten to the voic - es ring -

f

ing ev - 'ry - where Come and cel - e - brate and hear the joy - ful sound